



Rayat Shikshan Sanstha's

CHHATRAPATI SHIVAJI COLLEGE, SATARA

(Autonomous)

Accredited by NAAC with 'A+' Grade

CHOICE BASED CREDIT SYSTEM

Syllabus for

B. A. Part - II

Sanskrit

(Syllabus to be implemented from June, 2020 onwards)



Rayat Shikshan Sanstha's
CHHATRAPATI SHIVAJI COLLEGE, SATARA
(Autonomous)

Department of Sanskrit
Title and Subject Code

B. A. Part – II Sanskrit

Sr. No.	Semester	Name of the Course	Subject code	Discipline Specific Elective
1	III	Sanskrit Drama	SANO3	Sanskrit Course – 03
2		Upanisad and Gita	SANO4	Sanskrit Course – 04
3	IV	Literary Criticism	SANO5	Sanskrit Course – 05
4		Niti Literature	SANO6	Sanskrit Course – 06

Course Structure

B. A. Part – II Sanskrit

Sr. No.	SEM	Title of the Paper	Discipline Specific Elective	Distribution of Credit	Workload Per Week	Total Credit	Theory Marks	Internal Evaluation
1	III	Sanskrit Drama	Sanskrit Course – 03	4	4 Lectures	16	60	40
2		Upanisad and Gita	Sanskrit Course – 04	4	4 Lectures		60	40
3	IV	Literary Criticism	Sanskrit Course – 05	4	4 Lectures		60	40
4		Niti Literature	Sanskrit Course – 06	4	4 Lectures		60	40



Rayat Shikshan Sanstha's
CHHATRAPATI SHIVAJI COLLEGE, SATARA
(Autonomous)
Department of Sanskrit
B. A. Part – II Sanskrit
EQUIVALENCE

Sr. No.	Class	Semester	Paper No.	Title of the Paper – Old	Title of the Paper – New
1	B. A. II	III	III	Sanskrit Drama	Sanskrit Drama
2			IV	Upanisad and Gita	Upanisad and Gita
3		IV	V	Literary Criticism	Literary Criticism
4			VI	Niti Literature	Niti Literature



Rayat Shikshan Sanstha's
CHHATRAPATI SHIVAJI COLLEGE, SATARA. (Autonomous)

Choice Based Credit System
B. A. Part – II, SEMESTER – III
Sanskrit Course – 03 : June 2020 onwards
Sanskrit Drama
Subject Code : (SANO3)

Credits : 04

Teaching Hours : 60

Preamble :

Bhasa is a renowned poet in Sanskrit literature. He has composed 13 dramas. Out of These drama 'Svapnavasavdattam' gives an integrated view of contemporary cultural, political, social and emotional aspects. It is small and comprehensive piece of literature so it is included in syllabus.

Course Outcomes :

1. Students studied dramas of poet Bhasa.
2. Students enriched their knowledge of cultural, political, social and emotional aspects through this drama.
3. The moral values of life developed among the students.
4. Students got idea about the structure and form of Sanskrit drama.

		Teaching Hours	Cos
Unit 1	Rupaka 1.1 Definition of Rupaka. 1.2 Types of Rupaka : Nataka, Prakarana, Bhana. 1.3 Prahasana, Deem, Vyayoga. 1.4 Samavakara, Vithi, Anka, Ihamruga.	15	Co 4
Unit 2	General introduction to famous Sanskrit Dramatist 2.1 Sudraka. 2.2 Vishakhadatta. 2.3 Harsha. 2.4 Sri. Bha. Varnekar.	15	Co 4
Unit 3	Svapnavasavdattam of Bhasa 3.1 Introduction of 1 st Act. 3.2 Plot. 3.3 Text reading, Translation & Explanation. 3.4 Poetic Excellence.	15	Co 1 & 2
Unit 4	Svapnavasavdattam of Bhasa 4.1 Introduction of 2 nd & 3 rd Act. 4.2 Plot. 4.3 Text reading, Translation & Explanation. 4.4 Poetic Excellence.	15	Co 1 & 3

Practical Component : Role – play by students of their favorite figure.

Reference Books :

- 1) Gadre R. N. *Svapnavāsavadattam*. Nagpur : Ideal Book Service.
- 2) Bhat G. K. *Sanskrit Drama*. Dharwar : Karnataka University Press. 1975.
- 3) Keith A. B. *Sanskrit Drama*. London : Oxford University Press. 1970.

Medium of Instructions : Marathi

Nature of Question paper and Scheme of Marking

Semester End Examination

Total Marks : 60

Que. No.	Sub. Que.	Type of Question	Based on	Marks
1	A	Fill in the blanks.	All Units	05
	B	Answer in one sentence.	All Units	05
2	A	True/False.	All Units	05
	B	Match the following.	All Units	05
3		Short notes. (2/3)	Unit I & II	10
4		Write Briefly on(2/3)	Unit III & IV	10
5		Write answer in 250 – 300 words. (2/3)	Unit I & II	10
6	A	Subject Specific : Translate into Marathi any one of the following passage.	Unit III & IV	05
	B	Explain with reference to the context. (1/2)	Unit III & IV	05

Internal Evaluation :

Total Marks : 40

Sr. No.	Name of the Activity	Marks
A	Home Assignment.	10
B	Class Test.	10
C	Oral.	10
D	Subject Specific Activity : Group Discussion.	10



Rayat Shikshan Sanstha's
CHHATRAPATI SHIVAJI COLLEGE, SATARA. (Autonomous)
Choice Based Credit System
B. A. Part – II, SEMESTER – III
Sanskrit Course – 04 : June 2020 onwards
Upanisad and Gita
Subject Code : (SANO4)

Credits : 04

Teaching Hours : 60

Preamble :

Vedant philosophy is born and deeply enrooted in India. Prasthantrayi are three pillars of this philosophy. It is important to make student familiar with India's rich tradition of philosophical thinking. The selected portion of Upanishad and Gita will fulfill this aim.

Course Outcomes :

1. Students became familiar with Vedant Philosophy.
2. It gave brief overview of Prasthantrayi to the students.
3. Students comprehended the selected part of Upanishad and Gita.

		Periods	Cos
Unit 1	Prasthantrayi : 1.1 Outline of Brahmsutra 1.2 Outline of Upanishada 1.3 Outline of Gita 1.4 Teaching and moral values of PrasthanTrayi	15	Co 1 & 2
Unit 2	Isavasyaopnisd : 2.1 Verses - 1 to 3 2.2 Verses - 4 to 8 2.3 Verses - 9 to 14 2.4 Verses - 15 to 18	15	Co 1 & 3
Unit 3	Gita – Chapter 2 : 3.1 Verses - 1 to 10 3.2 Verses -11 to 18 3.3 -Verses -19 to26 3.4 -Verses -27 to 30	15	Co 1 & 3
Unit 4	Gita – Chapter 3 : 4.1 Verses - 1 to 08 4.2 Verses -09 to 16 4.3 -Verses -17 to20 4.4 -Verses -36 to 46	15	Co 1 & 3

Practical Component : An Exercise of collecting inspirational quotes and good thoughts form Gita and various Upanisadas.

Reference Books :

1. पोद्दार हनुमानप्रसाद (संपा). ईशावास्योपनिषद. गोरखपूर : गीताप्रेस.
2. शास्त्री शिवनारायण(व्याख्या.). ईशावास्योपनिषद. Delhi : Parimal Prakashan. 1996.
3. तिवारी शशी (व्याख्या.). ईशावास्योपनिषद भूमिका एवं व्याख्या. दिल्ली : भारतीय विद्याप्रकाशन. १९६७.
4. ऋषी शर्मा उमाशंकर. संस्कृत साहित्य क इतिहास. वाराणसी : चौखंबाभारती अकादमी.
5. उपाध्याय बलदेव. वैदिकसाहित्य और संस्कृती. वाराणसी.
6. Gītā with Hindi Translation. Gorakhpur :Gita press.

Medium of Instruction : Marathi.**Nature of Question paper and Scheme of Marking****Semester End Examination****Total Marks : 60**

Que. No.	Sub. Que.	Type of Question	Based on	Marks
1	A	Fill in the blanks.	All Units	05
	B	Answer in one sentence.	All Units	05
2	A	True/False.	All Units	05
	B	Match the following.	All Units	05
3		Short notes. (2/3)	All Units	10
4		Write Briefly on(2/3)	All Units	10
5		Write answer in 250 – 300 words. (2/3)	All Units	10
6	A	Subject Specific : Translate into Marathi any one of the following passage.	Unit : II, III & IV	05
	B	Explain with reference to the context. (1/2)	Unit : II, III & IV	05

Internal Evaluation :**Total Marks : 40**

Sr. No.	Name of the Activity	Marks
A	Home Assignment.	10
B	Class Test.	10
C	Oral.	10
D	Subject Specific Activity : Group Discussion.	10



Rayat Shikshan Sanstha's
CHHATRAPATI SHIVAJI COLLEGE, SATARA.(Autonomous)
Choice Based Credit System
B. A. Part – II, SEMESTER – IV
Sanskrit Course – 05 : June 2020 onwards
Literary Criticism
Subject Code : (SAN05)

Credits : 04

Teaching Hours : 60

Preamble :

India has rich tradition of literary criticism. Mammata's Kavyaprakash is one of the most studied book on poetic criticism. It teaches about the aim essential resources definition and principal types of poetry so study of Kavyaprakash will give overview of poetic criticism.

Course Outcomes :

1. This section made students acquainted with Indian tradition of critical thinking.
2. Kavyaprakash of Mammta provided itself as an example of best work of criticism to the students.
3. Students developed their sense of critical thinking ability.

		Periods	Cos
Unit 1	Kavyaprakash of Mammata 1.1 Introduction of SahityaShastra, 1.2 Life,time& work of Mammata 1.3 Ullasa 1 Mangalaacharan 1.4 Kavyaprayojana	15	Co 1
Unit 2	Kavyaprakasha of Mammata 2.1 Kavyahetu 2.2 Kavyalakshanam 2.3 Kavyabhedah 2.4 General study of 1 uallasa	15	Co 1 & 2
Unit 3	Figure of speech -Shabdalkara 3.1 Anuprasa, Yamaka 3.2 Slesa, Vakrokti 3.3 Punuraktavadabhasah 3.4 Chitram	15	Co 3
Unit 4	Figure of speech – Arthalankara 4.1 Upama, Svabavokti 4.2 Vibhavan, Visheshokti 4.3 Parivrutti 4.4 Vyaghat	15	Co 3

Practical Component : To criticize anyone literature in simple language and practice of writing simple sentences in Sanskrit with figure of speech.

Reference Books :

1. Dwivedi Parasnath (Ed), *Kavyaprakasa of Mammat*, Agra :Vinod Pustak Mandir, 1986
2. Nagendra (Ed), *Kavyaprakasa of Mammat*, commentary to Hindi by Acharya Vishveshvar, Varanasi :Jananamandala, 2014

Medium of Instruction : Marathi.**Nature of Question paper and Scheme of Marking****Semester End Examination****Total Marks : 60**

Que. No.	Sub. Que.	Type of Question	Based on	Marks
1	A	Fill in the blanks.	All Units	05
	B	Answer in one sentence.	All Units	05
2	A	True/False.	All Units	05
	B	Match the following.	All Units	05
3		Short notes. (2/3)	Unit : I, II	10
4		Write Briefly on(2/3)	Unit :I & II	10
5		Write answer in 250 – 300 words. (2/3)	All Units	10
6	A	Subject Specific : Explain the figures of Speech. (Shabdalanakar) (1/2)	Unit : III	05
	B	Explain the figures of Speech.(Arthalakar) (1/2)	Unit : IV	05

Internal Evaluation :**Total Marks : 40**

Sr. No.	Name of the Activity	Marks
A	Home Assignment.	10
B	Class Test.	10
C	Oral.	10
D	Subject Specific Activity : Group Discussion.	10



Rayat Shikshan Sanstha's
CHHATRAPATI SHIVAJI COLLEGE, SATARA. (Autonomous)
Choice Based Credit System
B. A. Part – II, SEMESTER – IV
Sanskrit Course – 06 : June 2020 onwards
Niti Literature
Subject Code : (SANO6)

Credits : 04

Teaching Hours : 60

Preamble :

Small moral stories in the form of prose and poetries make the foundation of niti literature in Sanskrit. Study of niti literature inculcates moral values amongst the students. Small stories from Panchatantra and verses from Nitishatak will give an idea of moral values in Sanskrit to the students. This will help them in building their personalities.

Course Outcomes :

1. Students became familiar with Niti literature in Sanskrit.
2. Students learnt basic structure and grammar of Sanskrit language.
3. It helped students to develop their personality.

		Periods	Cos
Unit 1	General introduction to Niti Literature 1.1 Hitopdesha, Panćatantram. 1.2 Nītiśatakam. 1.3 Subhashit Sahityam. 1.4 Bruhatkatha & Kathasaritsagar.	15	Co 1
Unit 2	Panćatantram 2.1 मित्रभेदतः काकी-कनकसूत्र-कृष्ण सर्प –कथा 2.2 Moral of the story. 2.3 लुब्ध-वक-कर्कटक-कथा. 2.4 Moral of the story.	15	Co 2 & 3
Unit 3	Nītiśataka 3.1 अर्थ पद्धती Verses1-5 3.2 अर्थ पद्धती Verses6-10 3.3 कर्म पद्धती Verses1-5 3.4 कर्म पद्धती Verses6-10	15	Co 1 & 3
Unit 4	Nītiśatakam 4.1 परोपकार पद्धती Verses1-5 4.2 परोपकार पद्धती Verses 6-10 4.3 धैर्य पद्धती Verses1-5 4.4 धैर्य पद्धती Verses6-10	15	Co 1 & 3

Practical Component : An exercise of collecting inspirational quotes and good thoughts from various sources in all known languages and to translate them into brief but simple Sanskrit.

Reference Books :

1. Kale M. R. *Pancatantram* (ed. And trans.). Delhi : Motilal Banarasidas. 1999.
2. भावे ह. अ. *संपूर्ण पंचतंत्र*. पुणे : वरदा बुक्स. १९७७.
3. जोशी - अयाचित. *भर्तृहरीकृत नीतिशतक*. पुणे : चित्रशाळा प्रकाशन. १९६१.
4. Edgerton Franklin. *A collection of Ancient Hindu Tales* (ed.). Johannes Hertel. 1908.

Medium of Instruction : Marathi.

Nature of Question paper and Scheme of Marking

Semester End Examination

Total Marks : 60

Que. No.	Sub. Que.	Type of Question	Based on	Marks
1	A	Fill in the blanks.	All Units	05
	B	Answer in one sentence.	All Units	05
2	A	True/False.	All Units	05
	B	Match the following.	All Units	05
3		Short notes. (2/3)	All Units	10
4		Write Briefly on(2/3)	All Units	10
5		Write answer in 250 – 300 words. (2/3)	All Units	10
6	A	Subject Specific : Translate into Marathi any one of the following passage.	Unit : II, III & IV	05
	B	Explain with reference to the context. (1/2)	Unit : II, III & IV	05

Internal Evaluation :

Total Marks : 40

Sr. No.	Name of the Activity	Marks
A	Home Assignment.	10
B	Class Test.	10
C	Oral.	10
D	Subject Specific Activity : Group Discussion.	10

