

**Rayat Shikshan Sanstha’s,**

**CHHATRAPATI SHIVAJI COLLEGE, SATARA**

**(Autonomous)**

**A Constitute College of Karmaveer Bhaurao Patil University Satara**

Accredited by NAAC with ‘A+’ Grade

**CHOICE BASED CREDIT SYSTEM**

Syllabus for

**B. A. Part - II**

**Sanskrit**

(Syllabus to be implemented from June, 2023 onwards)



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**A Constitute College of Karmaveer Bhaurao Patil University Satara**

**Department of Sanskrit**

**Title and Subject Code**

**B. A. Part – II Sanskrit**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sr.**  **No.** | **Semester** | **Name of the Course** | **Subject**  **code** | **Discipline Specific Elective** |
| 1 | III | Sanskrit Drama | SANO3 | Sanskrit Course – 03 |
| 2 | Upanisad and Gita | SANO4 | Sanskrit Course – 04 |
| 3 | IV | Literary Criticism | SANO5 | Sanskrit Course – 05 |
| 4 | Niti Literature | SANO6 | Sanskrit Course – 06 |

**Course Structure**

**B. A. Part – II Sanskrit**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr.**  **No.** | **SEM** | **Title of the**  **Paper** | **Discipline Specific Elective** | **Distribution of Credit** | **Workload Per Week** | **Total Credit** | **Theory Marks** | **Internal Evaluation** |
| 1 | III | Sanskrit Drama | Sanskrit Course – 03 | 4 | 4 Lectures | 16 | 60 | 40 |
| 2 | Upanisad and Gita | Sanskrit Course – 04 | 4 | 4 Lectures | 60 | 40 |
| 3 | IV | Literary Criticism | Sanskrit Course – 05 | 4 | 4 Lectures | 60 | 40 |
| 4 | Niti Literature | Sanskrit Course – 06 | 4 | 4 Lectures | 60 | 40 |



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**Department of Sanskrit**

**B. A. Part – II Sanskrit**

**EQUIVALENCE**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr.**  **No.** | **Class** | **Semester** | **Paper**  **No.** | **Title of the Paper – Old** | **Title of the Paper – New** |
| 1 | B. A. II | III | III | Sanskrit Drama | Sanskrit Drama |
| 2 | IV | Upanisad and Gita | Upanisad and Gita |
| 3 | IV | V | Literary Criticism | Literary Criticism |
| 4 | VI | Niti Literature | Niti Literature |



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**Choice Based Credit System**

**B. A. Part – II, SEMESTER – III**

**Sanskrit Course – 03 : June 2023 onwards**

**Sanskrit Drama**

**Subject Code : (SANO3)**

**Credits : 04 Teaching Hours : 60**

**Preamble :**

Bhasa is a renowned poet in Sanskrit literature. He has composed 13 dramas. Out of These drama ‘Svapnavasavdattam’gives an integrated view of contemporary cultural, political, social and emotional aspects. It is small and comprehensive piece of literature so it is included in syllabus.

**Course Objectives:**

1.To study dramas of poet Bhasa

2.To enriched the students knowledge of cultural, political, social and emotional aspects through this drama.

3.To develop the moral values of life developed among the students.

4.To help students get an idea about the structure and form of Sanskrit drama

**Course Outcomes :**

1. Students studied dramas of poet Bhasa.
2. Students enriched their knowledge of cultural, political, social and emotional aspects through this drama.
3. The moral values of life developed among the students.
4. Students got idea about the structure and form of Sanskrit drama.

**Expected Skills impartation :**

1. Reading
2. Understanding
3. Writing

|  |  |  |  |
| --- | --- | --- | --- |
|  | | **Teaching**  **Hours** | **Cos** |
| **Unit 1** | **Rupaka**   * 1. Definition of Rupaka.   2. Types of Rupaka : Nataka, Prakarana, Bhana.   3. Prahasana, Deem, Vyayoga.   4. Samavakara, Vithi, Anka, Ihamruga. | **15** | **Co 4** |
| **Unit 2** | **General introduction to famous Sanskrit Dramatist**  2.1 Sudraka.  2.2 Vishakhadatta.  2.3 Pandita Kshama Rao.  2.4 Sri. Bha. Varnekar. | **15** | **Co 4** |
| **Unit 3** | **Svapnavasavdattam of Bhasa**  3.1 Introduction of 1st Act.  3.2 Plot.  3.3 Text reading, Translation & Explanation.  3.4 Poetic Excellence. | **15** | **Co 1 & 2** |
| **Unit 4** | **Svapnavasavdattam of Bhasa**  4.1 Introduction of 2nd & 3rd Act.  4.2 Plot.  4.3 Text reading, Translation & Explanation.  4.4 Poetic Excellence. | **15** | **Co 1 & 3** |

**Practical Component :** Role – play by students of their favorite figure.

**Reference Books :**

1) Gadre R. N. *Svapnavāsavadattam.* Nagpur : Ideal Book Service.

2) Bhat G. K. *Sanskrit Drama*. Dharwar : Karnataka University Press. 1975.

3) Keith A. B. *Sanskrit Drama*. London : Oxford University Press. 1970.

**Medium of Instructions : Marathi**

**Nature of Question paper and Scheme of Marking**

**Semester End Examination Total Marks : 60**

|  |  |  |
| --- | --- | --- |
| **Que.**  **No.** | **Type of Question** | **Marks** |
| **1** | Fill in the blanks. | 15 |
| **2** |  | 15 |
| **3** | Short notes. (3/4) | 15 |
| **4** | Write Briefly on ……(3/4) | 15 |

**Internal Evaluation : Total Marks : 40**

|  |  |  |
| --- | --- | --- |
| **Sr. No.** | **Name of the Activity** | **Marks** |
| **A** | Home Assignment. | 10 |
| **B** | Class Test. | 20 |
| **C** | Subject Specific Activity : Group Discussion. | 10 |



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**Choice Based Credit System**

**B. A. Part – II, SEMESTER – III**

**Sanskrit Course – 04 : June 2023 onwards**

**Upanisad and Gita**

**Subject Code : (SANO4)**

**Credits : 04 Teaching Hours : 60**

**Preamble :**

Vedant philosophy is born and deeply enrooted in India. Prasthantrayi are three pillars of this philosophy. It is important to make student familiar with India’s rich tradition of philosophical thinking. The selected portion of Upnishad and Gita will fulfill this aim.

**Course Objectives :**

1.To familiarize students with Vedant philosophy.

2.To inform Students about Prastantraya.

3.To help Students comprehended the selected part of Upnishad and Gita.

**Course Outcomes :**

1. Students became familiar with Vedant Philosophy.
2. It gave brief overview of Prathantrayi to the students.
3. Students comprehended the selected part of Upnishad and Gita.

**Expected Skills impartation :**

1. Reading
2. Writing

|  |  |  |  |
| --- | --- | --- | --- |
|  | | **Periods** | **Cos** |
| **Unit 1** | **Prasthantrayi :**  1.1 Outline of Brahmsutra  1.2 Outline of Upnishada  1.3 Outline of Gita  1.4 Teaching and moral values of PrasthanTrayi | **15** | **Co 1 & 2** |
| **Unit 2** | **Isavasyaopnisd :**  2.1 Verses - 1 to 3  2.2 Verses - 4 to 8  2.3 Verses - 9 to 14  2.4 Verses - 15 to 18 | **15** | **Co 1 & 3** |
| **Unit 3** | **Gita – Chapter 2 :**  3.1 Verses - 1 to 10  3.2 Verses -11 to 18  3.3 -Verses -19 to26  3.4 -Verses -27 to 30 | **15** | **Co 1 & 3** |
| **Unit 4** | **Gita – Chapter 3 :**  4.1 Verses - 1 to 08  4.2 Verses -09 to 16  4.3 -Verses -17 to20  4.4 -Verses -36 to 46 | **15** | **Co 1 & 3** |

**Practical Component :** An Exercise of collecting inspirational quotes and good thoughts

form Gita and various Upanisadas.

**Reference Books :**

1. पोद्दार हनुमानप्रसाद (संपा). *ईशावास्योपनिषद*. गोरखपूर : गीताप्रेस.
2. शास्त्री शिवनारायण(व्याख्या.). *ईशावास्योपनिषद*. Delhi : Parimal Prakashan. 1996.
3. तिवारी शशी (व्याख्या.). *ईशावास्योपनिषद* *भूमिका एवं व्याख्या.* दिल्ली : भारतीय विद्याप्रकाशन. १९६७.
4. ऋषी शर्मा उमाशंकर. *संस्कृत साहित्य क इतिहास.* वाराणसी : चौखंबाभारती अकादमी.
5. उपाध्याय बलदेव. *वैदिकसाहित्य और संस्कृती.* वाराणसी.
6. Gītā with Hindi Translation. Gorakhapur :Gita press.

**Medium of Instruction : Marathi.**

**Nature of Question paper and Scheme of Marking**

**Semester End Examination Total Marks : 60**

|  |  |  |
| --- | --- | --- |
| **Que.**  **No.** | **Type of Question** | **Marks** |
| **1** | Fill in the blanks. | 15 |
| **2** |  | 15 |
| **3** | Short notes. (2/3) | 15 |
| **4** | Write Briefly on ……(2/3) | 15 |

**Internal Evaluation : Total Marks : 40**

|  |  |  |
| --- | --- | --- |
| **Sr. No.** | **Name of the Activity** | **Marks** |
| **A** | Home Assignment. | 10 |
| **B** | Class Test. | 20 |
| **C** | Subject Specific Activity : Group Discussion | 10 |



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**Choice Based Credit System**

**B. A. Part – II, SEMESTER – IV**

**Sanskrit Course – 05 : June 2023 onwards**

**Literary Criticism**

**Subject Code : (SANO5)**

**Credits : 04 Teaching Hours : 60**

**Preamble :**

India has rich tradition of literary criticism. Mammata’s Kavyaprakash is one of the most studied book on poetic criticism. It teaches about the aim essential resources definition and principal types of poetry so study of Kavyaprakash will give overview of poetic criticism.

**Course Objectives :**

1. To acquaint students Indian tradition of critical thinking.

2.To provide Kavyaprakash of Mammta’s an example of best work of criticism to the students

3. To develop a sense of critical thinking ability in students.

**Course Outcomes :**

1. This section made students acquainted with Indian tradition of critical thinking.
2. Kavyaprakash of Mammta provided itself as an example of best work of criticism to the students.
3. Students developed their sense of critical thinking ability.

**Expected Skills impartation :**

1. Reading

2. Writing

|  |  |  |  |
| --- | --- | --- | --- |
|  | | **Periods** | **Cos** |
| **Unit 1** | **Kavyaprakash of Mammata**  1.1 Introduction of SahityaShastra,  1.2 Life,time& work of Mammata  1.3 Ullasa 1 Mangalaacharan  1.4 Kavyaprayojana | **15** | **Co 1** |
| **Unit 2** | **Kavyaprakasha of Mammata**  2.1 Kavyahetu  2.2 Kavyalakshanam  2.3 Kavyabhedah  2.4 General study of 1 uallasa | **15** | **Co 1 & 2** |
| **Unit 3** | **Figure of speech -Shabdalankara**  3.1 Anuprasa, Yamaka  3.2 Slesa, Vakrokti  3.3 Punuraktavadabhasah  3.4 Chitram | **15** | **Co 3** |
| **Unit 4** | **Figure of speech – Arthalankara**  4.1 Upama, Svabavokti  4.2 Vibhavan, Visheshokti  4.3 Parivrutti  4.4 Vyaghat | **15** | **Co 3** |

**Practical Component :** To criticize anyone literature in simple language and practice of

writing simple sentences in Sanskrit with figure of speech.

**Reference Books :**

1. Dwidedi Parasnath (Ed), *Kayaprakasa of Mammat*, Agra :Vinod Pustak Mandir, 1986
2. Nagendra (Ed), *Kavyaprakasa of Mammat*, commentary to Hindi by Acharya Vishveshvar, Varanasi :Jananamandala, 2014

**Medium of Instruction : Marathi.**

**Nature of Question paper and Scheme of Marking**

**Semester End Examination Total Marks : 60**

|  |  |  |
| --- | --- | --- |
| **Que.**  **No.** | **Type of Question** | **Marks** |
| **1** | Fill in the blanks. | 15 |
| **2** | Short notes. (3/4) | 15 |
| **3** | Write Short Answer. (3/4) | 15 |
| **4** | Write Briefly on ……(1/2) | 15 |

**Internal Evaluation : Total Marks : 40**

|  |  |  |
| --- | --- | --- |
| **Sr. No.** | **Name of the Activity** | **Marks** |
| **A** | Home Assignment. | 10 |
| **B** | Class Test. | 20 |
| **C** | Subject Specific Activity : Group Discussion. | 10 |

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**B. A. Part – II, SEMESTER – IV**

**Sanskrit Course – 06 : June 2023 onwards**

**Niti Literature**

**Subject Code : (SANO6)**

**Credits : 04 Teaching Hours : 60**

**Preamble :**

Small moral stories in the form of prose and poetries make the foundation of niti literature in Sanskrit. Study of niti literature inculcates moral values amongst the students. Small stories from Panchatantra and verses from Nitishatak will give an idea of moral values in Sanskrit to the students. This will help them in building their personalities.

**Course Objectives :**

1.To familiarize the students with Niti literature in Sanskrit.

2.To teach students the basic structure and grammar of Sanskrit language.

3.To develop personality of the students.

**Course Outcomes :**

1. Students became familiar with Niti literature in Sanskrit.
2. Students learnt basic structure and grammar of Sanskrit language.
3. It helped students to develop their personality.

**Expected Skills impartation :**

1. Reading
2. Writing

|  |  |  |  |
| --- | --- | --- | --- |
|  | | **Periods** | **Cos** |
| **Unit 1** | **General introduction to Nīti Literature**   * 1. Hitopdesha, Panćatantram.   2. Nītiśatakam.   3. Subhashit Sahityam.   4. Bruhatkatha & Kathasaritsagar. | **15** | **Co 1** |
| **Unit 2** | **Panćatantram**  2.1 मित्रभेदतः काकी-कनकसूत्र–कृष्ण सर्प –कथा |  2.2 Moral of the story.  2.3 लुब्ध-बक-कर्कटक-कथा.  2.4 Moral of the story. | **15** | **Co 2 & 3** |
| **Unit 3** | **Nītiśataka**  3.1 अर्थ पद्धती Verses1-5  3.2 अर्थ पद्धती Verses6-10  3.3 कर्म पद्धती Verses1-5  3.4 कर्म पद्धती Verses6-10 | **15** | **Co 1 & 3** |
| **Unit 4** | **Nītiśatakam**  4.1 परोपकार पद्धती Verses1-5  4.2 परोपकार पद्धती Verses 6-10  4.3 धैर्य पद्धती Verses1-5  4.4 धैर्य पद्धती Verses6-10 | **15** | **Co 1 & 3** |

**Practical Component :** An exercise of collecting inspirational quotes and good thoughts

from various sources in all known languages and to translate them

into brief but simple Sanskrit.

**Reference Books :**

1. Kale M. R. *Pancatantram* (ed. And trans.). Delhi : Motilal Banarasidas. 1999.
2. भावे ह. अ. *संपूर्ण* *पंचतंत्र*. पुणे : वरदा बुक्स. १९७७.
3. जोशी – अयाचित. *भर्तुहरीकृत नीतिशतक*. पुणे : चित्रशाळा प्रकाशन. १९६१.
4. Edgerton Franklin. *A collection of Ancient Hindu Tales* (ed.). Johannes Hertel. 1908.

**Medium of Instruction : Marathi.**

**Nature of Question paper and Scheme of Marking**

**Semester End Examination Total Marks : 60**

|  |  |  |
| --- | --- | --- |
| **Que.**  **No.** | **Type of Question** | **Marks** |
| **1** | Fill in the blanks. | 15 |
| **2** | Short notes. (3/4) | 15 |
| **3** | Write Short Answer. (3/4) | 15 |
| **4** | Write Briefly on ……(1/2) | 15 |

**Internal Evaluation : Total Marks : 40**

|  |  |  |
| --- | --- | --- |
| **Sr. No.** | **Name of the Activity** | **Marks** |
| **A** | Home Assignment. | 10 |
| **B** | Class Test. | 20 |
| **C** | Subject Specific Activity : Group Discussion. | 10 |

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