Rayat Shikshan Sanstha's,

Chhatrapati Shivaji College, Satara

(Autonomous)

Accredited By NAAC with 'A+' Grade

Syllabus for

B.A. Part – I

Sanskrit

(Syllabus to be implemented from June, 2023 As per NEP Guideline)

Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara (Autonomous)
A Constitute College of Karmaveer Bhaurao Patil University, Satara
Syllabus
Choice Based Credit System
June 2023 onwards
B.A Part I , Sanskrit
Major – I, Sem. I , Syllabus
Paper - Critical Survey of Sanskrit Literature-I
Sub. Code : MMSAN01101

Credits : 04   **Teaching Hours :60**

Preamble:
   Introduction Vedas are one of the oldest literatures of the world. Indian literature begins with the Vedas. Vedas or Vedic literature can be viewed from traditional and modern perspectives. From the traditional Indian point of view, the Vedas were considered to be eternal, as well as apaurusheya. The oral tradition here recited it strictly from generation to generation. As a whole, the importance of the Vedas in the religious and cultural life of India continued for centuries. For the last two centuries or so, Western and Indian scholars have begun to medically study the Vedic literature, trying to date it and trace the culture it represents. In today's modern times, it is becoming indispensable to know the nature of the Vedas for the understanding of Indian science. So let us know the brief history of this Vedic literature.

Objectives:
1. To learn the ancient Indian wisdom encoded in Vedas. .
2. To enrich with all – encompassing idea of development and fulfilment of quest of knowledge in Indian Knowledge system.

3. To learn text of Ramayana, get idea of ancient Indian cultural and social enrichment and also understand Socio-cultural growth of that era.

4. To enrich students by learning Mahabharata having multi- dimensional plot discussing politics, philosophy, dharama, psychology , morality and many others such aspects. .

 Course Outcome :
1. Being basic treasure of knowledge by learning Vedas students will learn the ancient Indian wisdom encoded in Vedas.
2. Students will learn text of Ramayana, get idea of ancient Indian cultural and social enrichment an also understand Socio-cultural growth of that era.

3. Students will be enriched by learning Mahabharata having multi-dimensional plot discussing politics, philosophy, dharma, psychology, morality and many other such aspects

Expected Skills :
1.Understanding Skill
2. Comprehension Skill
3. Communication skill

UNIT I Ved Samhita   **Teaching Hours :15**

I.1 Rigveda

I.2 Yajurveda

I.3 Samveda

I.4 Atarvaveda

UNIT II Bramhan -Aranyak -Upanishad   **Teaching Hours :15**

II.1 Bramhan Literature

II.2 Aranyak Literature

II.3 Upanishad Literature

II.4 Message & Ethics in Upanishad

UNIT III Interpretation of Vedic Literature &Vedange   **Teaching Hours :15**

III.1 Interpretation of Vedic Literature: Traditional and Modern

III.2 Shiksha-Kalpa

III.3 Nirukta-Vyakran

III.4 Chandas-Jyotish

UNIT IV Aarsh Mahakavya & Purana   **Teaching Hours :15**

IV.1 Ramayana

IV.2 Mahabharata

IV.3 Purana

IV.4 Classification of Purana

References:

1.डांगे (डॉ. सौ.) सिंधू स., भारतीय साहित्याचा इतिहास - भाग १, महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर (मंगल प्रकाशन, नागपूर), प्रथमावृत्ती, १९७५

2.वर्णेकर (डॉ.) श्रीधर भास्कर, भारतीय धर्म व तत्वज्ञान, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर.

3.लघुसिद्धान्तकौमुदी आणि वैदिक वाड्मयाचा इतिहास, पुणे विद्यापीठ, पुणे, २०१०

4.उपाध्याय बलदेव,संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी.

5.उपाध्याय बलदेव, वैदिक साहित्य और संस्कृत, वाराणसी.

6.शर्मा उमाशंकर 'ऋषी', संस्कृत साहित्य का इतिहास, चौखम्भा अकादमी, वाराणसी.

7.त्रिपाठी राधावल्लभ, संस्कृत का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी.

.**Nature of Question Paper:**

End Semester Examination Question Paper Pattern for 60 Marks

Instruction: 1) All Questions are Compulsory.

2) All Questions carry equal marks.

3) Figures to the right indicate full marks.

Day and Date: **Total Marks: 60**

Time: Two Hours

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Q. 1. Choose the correct alternatives from the following   15

प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.

Q.2. Write short Notes (Three out of Four)   15

 प्रश्न २. टीपा लिहा (चार पैकी तीन)

Q.3. Write short answer (Three out of Four)   15

प्रश्न ३. थोडक्यात उत्तरे लिहा (चार पैकी तीन)

Q.4. Answer the following question in broad. (One out of Two)   15

प्रश्न ४. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

Activities 40 Marks: For major paper of 4 credit

1.   Project - 20 Marks

2.   Online Test- 10 Marks

3.   Oral - 10 Marks

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Syllabus
Choice Based Credit System
June 2023 onwards
B.A Part I , Sanskrit
Major – II , Sem. II Syllabus
Sub. Code : MMSAN01101
Paper - History of Classical Sanskrit Literature
Sub. Code : MMSAN01103

Credits : 04   **Teaching Hours :60**

Preamble -

Sanskrit literature is the most delightful form of classical Sanskrit literature. Everyone has different interests. But the only form of literature that appeals to such 'different interests' is drama. In Sanskrit literature, all literary forms are called 'Kavya'. Be it prose, verse or mixed. Most all poems are to be heard or read.

Objectives:

1 . To perform practical exercises as well as reading, speaking & creative writing ability.

2 To learn the origin and development of Drama as a creative and communicative literary expression

3 . To learn one poet in detail with his work and biography.

4. To help students towards completion of their UGC-NET preparations

5.To learn characteristics of Drama standardized so far in Sanskrit literature

Course Outcome :

1.Students will be enriched with all-encompassing idea of development and fulfilment of quest of knowledge in Indian Knowledge system.

2.Students will learn the lingual and diplomatic skills in script writing of such kind of political drama

3.This will help students towards completion of their UGC-NET preparations

4.Students will learn one poet in detail with his work and biography.

Expected Skills :

1.Understanding Skill
2. Comprehension Skill
3. Communication skill

UNIT I History of Sanskrit Poetry   **Teaching Hours :15**

I.1 Mahakavya Lakshan

I.2 Laghutrayi

I.3 Brihattrayi

I.4 Other Poetries

UNIT II History of Sanskrit Drama   **Teaching Hours :15**

II.1 Dashrupakam

II.2 Bhas Samashya

II.3 Kalidas

II.4 Other dramatist

UNIT III History of Prose, Katha, Akhyayika   **Teaching Hours :15**

III.1 Sanskrit Prose

III.2 Sanskrit Katha

III.3 Sanskrit Akhyayika

III.4 Prose in Abhilekhas

UNIT IV History of Sanskrit Poetics   **Teaching Hours :15**

IV.1 Introduction

IV.2 Ras- Alankar

IV.3 Riti- Vakrokti

IV.4 Dhvani-Auchitya

References –

1. केतकर गोदावरी, भारतीय नाट्यशास्त्र, आर्यभूषण, पुणे.

2. डॉ.शर्मा रमन कुमार, साहित्यदर्पण कोश, विद्यानिधी प्रकाशन, दिल्ली. .

3. डॉ.डांगे सिंधू, अभिजात संस्कृत साहित्याचा इतिहास– डॉ.गोखले, माहुलीकर,वैद्य, ऋतायन संस्था, मुंबई.

4. आचार्य श्री. मिश्र रामचंद्र, चौखम्बा संस्कृत सिरिज, ऑफिस वाराणसी, आवृत्ती दहावी , १९९९

Nature of Question Paper:
End Semester Examination Question Paper Pattern for 60 Marks
Instruction: 1) All Questions are Compulsory.
              2) All Questions carry equal marks.
        3) Figures to the right indicate full marks.
Day and Date: **Total Marks: 60**

Time: Two Hours

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Q. 1. Choose the correct alternatives from the following   **15**

प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.

Q.2. Write short Notes (Three out of Four)   **15**

 प्रश्न २.   टीपा लिहा (चार पैकी तीन)

Q.3. Write short answer (Three out of Four)   **15**

प्रश्न ३.   थोडक्यात उत्तरे लिहा (चार पैकी तीन)

Q.4. Answer the following question in broad. (One out of Two)   **15**

प्रश्न ४. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

Activities 40 Marks: For major paper of 4 credit
1.   **Project - 20 Marks**
2.   **Online Test- 10 Marks**
3.   **Oral - 10 Marks**

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Syllabus
Choice Based Credit System
June 2023 onwards
B.A Part I , Sanskrit
Major- 2   Applied Sanskrit- I
Sub. Code- MMSAN01102

Credits : 02   **Teaching Hours :30**

Preamble: The grammatical tradition of Sanskrit language is very ancient and rich. The study of grammar is necessary to acquire skills in Vedic and Classical Sanskrit languages. The learning Sanskrit language, which includes Sanskrit writing, reading, vocabulary recognition, can happen through the media of its grammar.

यद्यपि बहु नाधिषे तथापि पठ पुत्र व्याकरणम् |

स्वजनो श्वजनो मा भूत् सकल: शकल: सकृत् शकृत ||

According to this saying, it is very important to study grammar for learning the linguistic skills.

Objectives:
1. To study Sanskrit grammar which will lead to the knowledge of Sanskrit Grammar tradition.
2. To help students understand 'lat', 'lut' and 'lurt' which are the types of Lakar.
3. To help the students to understand the sentence structure by Sanskrit 'Lakar'
4. To enable the students to acquire linguistic skills through the study of grammar.
5. To improve the knowledge of the Sanskrit grammar of students which will help in their personality development

Course Outcome :
1 The study of Sanskrit grammar by the students will lead to the knowledge of Sanskrit Grammar tradition.
2 By enriching their Sanskrit grammar, the students can improve their knowledge of Sanskrit grammar which helps in their personality development.

Expected Skills :
1. Reading Skill
2. Writing Skill
UNIT I   **Teaching Hours :15**

I.1 Sanskrit Varnamala & Svaranta Shabda and Sarvaname

I.2 Vachan, Linga, Purush, Karak-Vibhakti with Examples

I.3 Vibhakti Vallari (Prathama, Dvitiya, Trutiya, Chaturthi)

I.4 Introduction of 10 Lakaras and their use

UNIT II   **Teaching Hours :15**

II.1 Introduction to Dash ganas with Vikaran Pratyas

II.2 First Group of Ganas (1,4,6,10) (Parasmaipadi, Atmanepadi and Ubhaypadi)

II.3 Lat, Lut, Lurt, and Lot Lakar Pratyaya with Examples

II.4 Useful 150 Dhatus with their Meaning (5 Per Lecture)

References:

1. जोशी माधव गणेश. पाणिनीय संस्कृतव्याकरण. आळंदीदेवाची : साधकाश्रम, प्रथमावृत्ती. १९९२.

2. आचार्य नारायणराम (संपा.). लघुसिद्धान्तकौमुदी. मुंबई : निर्णय सागर मुद्रणालय, चौदावी आवृत्ती.

3. डॉ.जाधव शिवदास(संपा.), संज्ञाप्रकरणम्,गीर्वाणज्योती संस्कृत ग्रंथमाला.प्रथमावृत्ती,२०२०

4. डॉ.जाधव शिवदास(संपा.), विभक्त्यर्थप्रकरणम्,गीर्वाणज्योती संस्कृत ग्रंथमालावृत्ती,२०२०

End Semester Examination Question Paper Pattern for 30 Marks
Instruction: 1) All Questions are Compulsory.
                2) All Questions carry equal marks.
        3) Figures to the right indicate full marks.
Day and Date: **Total Marks: 30**
Time: One Hours
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Q. 1. Choose the correct alternatives from the following   08
प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.

Q.2. Write short Notes (Two out of Three)   10
 प्रश्न २. टीपा लिहा (तीन पैकी दोन)

Q.3. Answer the following question in broad. (One out of Two) 12
प्रश्न ३. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

Activities 20 Marks:

1. **Subject Specific Activity (All two credit papers Except CC) - 20 Marks**

Preamble -

The grammatical tradition of Sanskrit language is very ancient and rich. The study of grammar is necessary to acquire skills in Vedic and Classical Sanskrit languages. The learning Sanskrit language, which includes Sanskrit writing, reading, vocabulary recognition, can happen through the media of its grammar.

यद्यपि बहु नाधिषे तथापि पठ पुत्र व्याकरणम् |

स्वजनो श्वजनो मा भूत् सकल: शकल: सकृत् शकृत ||

According to this saying, it is very important to study grammar for learning the linguistic skills.

Objectives:
1. To study Sanskrit grammar which will lead to the knowledge of Sanskrit Grammar tradition.
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3. To help the students to understand the sentence structure by Sanskrit 'Lakar'
4. To enable the students to acquire linguistic skills through the study of grammar.
5. To improve the knowledge of the Sanskrit grammar of students which will help in their personality development

Course Outcome :
1. The study of Sanskrit grammar by the students will lead to the knowledge of Sanskrit Grammar tradition.
2 .By enriching their Sanskrit grammar, the students can improve their knowledge of Sanskrit grammar which helps in their personality development.

Expected Skills :
1. Reading

2. Writing

UNIT I   **Teaching Hours :15**
I.1 Sanskrit Varnamala & Halant Shabda
I.2 Vibhakti Vallari (Panchami, shasti, Saptami & Sambodhan)
I.3 Introduction to Avyay, Upsarga and Krudant forms
I.4 Lit, Lung, Lang and Vidhi-ling Lakar Pratyaya with Examples

UNIT II   **Teaching Hours :15**

II.1 Second Group of Ganas (2,3,5,7,8,9) (Parasmaipadi, Atmanepadi and Ubhaypadi)

II.2 Sakarmak, Akarmak and Dvi karmak Dhatus (Examples with Meaning)

II.3 Introduction to Kartari, Karmani and Bhave Prayog with Examples

II.4 Useful 150 Dhatus with their Meaning (5 Per Lecture)

References:

1.Use any Standard Shabda-dhatu Rupavali

2.Kalbodhini-Sanskrit Bharti

3.Vibhakti Vallari- Sanskrit Bharti

4. Sanskrit Dhatu Path by Rushikesh kale

5. Applied Sanskrit NEP Syllabus KBPU Guide by Rushikesh Kale

6.https://www.youtube.com/watch?v=CuOVh_BT2k&list=PL8h88F5SX5QiWlaLDPADzKC
7DrDeHTMEm

End Semester Examination Question Paper Pattern for 30 Marks

Instruction: 1) All Questions are Compulsory.

    2) All Questions carry equal marks.

   3) Figures to the right indicate full marks.

Day and Date: **Total Marks: 30**

Time: One Hours

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Q. 1. Choose the correct alternatives from the following   **08**

प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.

Q.2. Write short Notes (Two out of Three)   **10**

 प्रश्न २. टीपा लिहा (तीन पैकी दोन)

Q.3. Answer the following question in broad. (One out of Two)   **12**

प्रश्न ३. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

Activities 20 Marks:

1.Subject Specific Activity (All two credit papers Except CC) - 20 Marks

Rayat Shikshan Sanstha's,
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(Constituent College: Karmveer Bhaurao Patil University,Satara)
Department of Sanskrit
National Education Policy (NEP) 2020
B. A. Part -I, Semester-I (Sanskrit)
Credit-02
(Syllabus to be implemented from June, 2023-24 onwards)
Applied Sanskrit Language

Credits : 02   **Teaching Hours :30**

Preamble :

   Small moral stories in the form of prose and poetries make the foundation of Niti literature in Sanskrit. Study of Niti literature inculcates moral values amongst the students. Small stories from Panchatantra and verses from Nitishatak will give an idea of moral values in Sanskrit to the students. This will help them in building their personalities.

Course Objectives :

1.To familiarize the students with Niti literature in Sanskrit.

2.To teach students the basic structure and grammar of Sanskrit language.

3.To develop personality of the students.

Course Outcomes :

1.Students became familiar with Niti literature in Sanskrit.

2.Students learnt basic structure and grammar of Sanskrit language.

3.It helped students to develop their personality.

Expected Skills impartation :

1.Reading

2.Writing

 Unit No. I : Introduction of Niti Literature   **Teaching Hours :15**

1.1 Introduction to Sanskrit language and literature

1.2 Introduction of text Panćatantram katha (पंचतंत्र).

1.3 काकी-कनकसूत्र-कृष्णसर्प-कथा

1.4 लुब्ध- बक- कर्कटक -कथा

Unit No. : II नीतीशतकम्   **Teaching Hours :15**

1.1 Introduction of text नीतीशतकम्

1.2 मूर्ख पद्धती (श्लोक क्रमांक १ ते १०)

1.3 धैर्य पद्धती (श्लोक क्रमांक १ ते १०)

1.4 कर्म पद्धती (श्लोक क्रमांक १ ते १०)

Practical Component : An exercise of collecting inspirational quotes and good thoughts from various sources in all known languages and to translate them into brief but simple Sanskrit.

Reference Books :

1.Kale M. R. Pancatantram (ed. And trans.). Delhi : Motilal Banarasidas. 1999.

2.भावे ह. अ. संपूर्ण पंचतंत्र. पुणे : वरदा बुक्स. १९७७.

3.जोशी – अयाचित. भर्तृहरीकृत नीतिशतक. पुणे : चित्रशाळा प्रकाशन. १९६१.

4.Edgerton Franklin. A collection of Ancient Hindu Tales (ed.). Johannes Hertel. 1908.

End Semester Examination Question Paper Pattern for 30 Marks
Instruction: 1) All Questions are Compulsory.
               2) All Questions carry equal marks.
      3) Figures to the right indicate full marks.
Day and Date: **Total Marks: 30**
Time: One Hours
==

        Q. 1. **Choose the correct alternatives from the following**   **08**

   प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.

     Q.2. Write short Notes (Two out of Three)   **10**

   प्रश्न २. टीपा लिहा (तीन पैकी दोन)

      Q.3. Answer the following question in broad. (One out of Two)   **12**

   प्रश्न ३. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

Activities 20 Marks:

1.Subject Specific Activity (All two credit papers Except CC) - 20 Marks

Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara (Autonomous)
A Constitute College of Karmaveer Bhaurao Patil University Satara
Syllabus
Choice Based Credit System
June 2023 onwards
B.A. Part I , Sanskrit
Semester I
OE- I ,Religious Teacher Recruitment
Sub. Code- OESAN01101

Preamble –

 Religious Teacher Recruitment Course introduced for the students of B.A. course for understand the students various post in Army.

Objectives:

1 . Introducing opportunities in the Army

2. To study Vedic literature

Course Outcome :

1. Students will be information about opportunities in the armies

2. Students will be study Vedic literature

UNIT I Nature of RT JCO Exam   **Teaching Hours :15**

I.1 Importance & Role of the Religious Teacher in Indian Army

I.2 Eligibility Criteria for RT/JCO Exam

I.3 Syllabus of RT JCO Exam Paper I

I.4 Syllabus of RT JCO Exam Paper II

UNIT II RT/JCO Interview and Post Selection Process   **Teaching Hours :15**

II.1 Nature of RT/JCO Interview

II.2 Skills required for RT/JCO Interview

II.3 Nature of six weeks training at Regimental Centre

II.4 Nature of Eleven weeks training at Institute of National Integration, Pune.

UNIT III Introduction to Vedic Literature   **Teaching Hours :15**

III.1 Rigveda

III.2 Yajurveda

III.3 Samaveda

III.4 Atharvaveda

UNIT IV Introduction to Vedic Literature Cont.   **Teaching Hours :15**

IV.1 Brahman Literature
IV.2 Aranyak Literature

IV.3 Upanishad Literature (Dashopnishad)

IV.4 Vedange

Reference Books:

1.https://joinindianarmy.nic.in/writereaddata/Portal/BRAVO_NotificationPDF/Notification_For_Religious_Teacher-_RRT_91_and__92.pdf

2. Bhartiya Sena JCO Dharam Shikshak Exam Guide, Arihant Publication,New Delhi,2021.

3. लघुसिद्धान्तकौमुदी आणि वैदिक वाङ्मयाचा इतिहास, पुणे विद्यापीठ, पुणे, २०१०

4. उपाध्याय बलदेव, वैदिक साहित्य और संस्कृत, वाराणसी.

Nature of Question Paper:

End Semester Examination Question Paper Pattern for 60 Marks

Instruction: 1) All Questions are Compulsory.

2) All Questions carry equal marks.

3) Figures to the right indicate full marks.

Day and Date: **Total Marks: 60**

Time: Two Hours
==

Q. 1. Choose the correct alternatives from the following   15

प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.
Q.2. Write short Notes (Three out of Four)   15

 प्रश्न २. टीपा लिहा (चार पैकी तीन)
Q.3. Write short answer (Three out of Four)   15
प्रश्न ३. थोडक्यात उत्तरे लिहा (चार पैकी तीन)
Q.4. Answer the following question in broad. (One out of Two)   15

प्रश्न ४. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

Activities 40 Marks: For OE & Other 4 Credit
1.   Home Assignment - 10 Marks
2.   Online Test- 10 Marks
3.   Subject Specific Activity - 20 Marks

Rayat Shikshan Sanstha's,
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(Constituent College: Karmveer Bhaurao Patil University,Satara)
Department of Sanskrit
National Education Policy (NEP) 2020
B. A. Part -I, Semester-I (Sanskrit)
Credit-04
(Syllabus to be implemented from June, 2023-24 onwards)
OE- II
Self - Management in Gita
Sub. Code - OESAN01202

Preamble –

Vedant philosophy is born and deeply enrooted in India. Prasthantrayi are three pillars of this philosophy. It is important to make student familiar with India's rich tradition of philosophical thinking. The selected portion of Gita will fulfil this aim. Gita is the one of in Upnishadas part. Gita teaches Human Values and some things to developing life.

Course Objectives:

1.The objective of this course is to study the philosophy of self-management in the Gita.

2.The course seeks to help students negotiate the text independently without referring to

the traditional commentaries to enable them to experience the richness of the text.

Course Outcomes:

1.This course will help students to learn to read the Gita as a multipolar text which is

open to several alternative interpretations.

2.This course will equip them with the practical skills to negotiate conflicts and emotional

disturbances and define and pursue their goals with clarity and dedication.

3.The course will instil leadership qualities in learners and help them to grow as balanced and

successful human beings who can face the challenges of life successfully.

Expected Skills impartation :

1.Life skills

2.Communication skills

3.Analytical Skills

UNIT I Gita: Cognitive and Emotive apparatus   **Teaching Hours :15**

I.1 Hierarchy of Indriya, Manas, Buddhi, and Atman III.42; XV.7

I.2 Role of the Atman - XV.7, XV.9

I.3 Mind as a product of Prakriti VII.4

I.4 Properties of three Gunas and their impact on the Mind- XIII. 5-6; XIV.5-8, 11-13; XIV.17

UNIT II Gita: Controlling of the Mind   **Teaching Hours :15**

II.1 Nature of Conflict I.1; I.45; II.6, IV.16

II.2 Casual Factors- Ignorance- II.41; Indriya- II.60, Mind- II.67; RajogunaIII.36-39; XVI.21;

II.3 Weakness of Mind- II.3, IV.5

II.4 Physical and Mental discipline- VI.36, XVII.14-19

UNIT III Means of Conflict Resolution   **Teaching Hours :15**

III.1 Meditation Difficulties- VI.34-35;

III.2 Meditation Procedure VI.11-14

III.3 Balanced Life- III.8; Diet Control- XVII.8-10

III.4 Process of Decision Making- XVIII.63

UNIT IV Gita: Self-management through devotion   **Teaching Hours :15**

IV.1 Surrender of Ego- II.7, II.47, VIII.7, IX.27, XI.55

IV.2 Abandoning frivolous Debates- IV.11, VII.21, IX.26

IV.3 Acquisition of Moral Qualities- XII.11, XII.13-19

IV.4 Desire lessness- II.48; II-55; Putting others before Self- III.25

Suggested Books/Readings: Compulsory Readings:

1. श्रीमद्भगवद्गीता

2. Panchamukhi, V.R.- Managing One-Self (Śrimadbhagavadgītā: Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.

Additional Resources: 1. Śrimadbhagavadgītā , The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.

2. Śrimadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecinī Gītā Press, Gorakhpur, 1997.

3. श्रीमद्भगवद्गीतारहस्य और कमदयोगशास्त्र – बा‍िगङ्गाधर त्रतिक, अपो‍िो प्रकाशन, त्रर्िो, 2008.

4. Śrimadbhagavadgītārahasya or Karmayogaśāstra - The Hindu Philosophy of Life, Ethics and Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak,1965.

5. Śrimadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.

6. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.

7. Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram, Pondicherry, 1987. 8. Srinivasan, N.K. - Essence of Śrimadbhagavadgītā : Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.

Nature of Question Paper:
End Semester Examination Question Paper Pattern for 60 Marks
Instruction: 1) All Questions are Compulsory.
                 2) All Questions carry equal marks.
                  3) Figures to the right indicate full marks.
Day and Date: Total Marks: 60
Time: Two Hours
==

Q. 1. Choose the correct alternatives from the following   15

प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.

Q.2. Write short Notes (Three out of Four)   15

 प्रश्न २.   टीपा लिहा (चार पैकी तीन)

Q.3. Write short answer (Three out of Four)   15

प्रश्न ३.   थोडक्यात उत्तरे लिहा (चार पैकी तीन)

Q.4. Answer the following question in broad. (One out of Two)   15

प्रश्न ४. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

Activities 40 Marks: For OE & Other 4 Credit

1.   Home Assignment - 10 Marks

2.   Online Test- 10 Marks

3.   Subject Specific Activity - 20 Marks

Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara (Autonomous)
Syllabus

<div align="center">

NEP 2020
June 2023 onwards
B.A Part I
VSC - (Computer Applications for Sanskrit- I)
Semester I
Credit 2
Computer Applications for Sanskrit- I
Sub. Code - VSCSAN01101

</div>

Preamble:

Lecture based Teaching Learning on the Basics of Tools and Techniques of Computer Applications for Sanskrit, Data storage and publishing web application development in HTML and E-Learning tools will be covered in this course.

Learning outcomes will be assessed using the following: oral and written examinations, problem-solving exercises, practical assignment, observation of practical skills, individual project reports, seminar presentation; viva-voce interviews; computerized adaptive testing, literature surveys and evaluations, outputs from collaborative work, portfolios on chemical activities undertaken etc.

Course Objectives:

This course will introduce the current research and development in Sanskrit computing.

Primary emphasis will be on tools and techniques developed under government and private funding and to explore new technologies for Sanskrit. Special focus will be on e-learning and interacting tools, web application for Sanskrit, Unicode Devanagari typing tools and language computing. HTML will be taught for web application.

Course Outcomes:

The course-level learning outcomes that a student of this course is required to demonstrate are indicated below:

Learn the basic Interactive Sanskrit Teaching Learning Tools.

Learn the Basics of Multimedia, Web based tools development

Working knowledge of HTML and web page development

Working with Unicode Typing in Devanagari Scripts.

Learn the Various Typing Tools and Software for Devanagari Unicode.

Learn the Text preservation techniques and web publishing.

Student also learn the Optical Character Reader (OCR), Applications of OCR for Sanskrit and Indian Languages, Tool and Techniques, Survey of the OCR.

Contents   **Total Credits 02**

UNIT I Interactive Sanskrit Learning Tools   **Teaching Hours :15**

I.1 Interactive Sanskrit Learning Tools

I.2 Why Interactive Tools for Sanskrit?

I.3 Basics of Multimedia

I.4 Web based tools development.

UNIT II Hypertext Markup Language (HTML)　　　　　　**Teaching Hours :15**

II.1 Basics of HTML

II.2 Introduction to Database Technology

II.3 Unicode Typing in Devanagari Scripts,

II.4 Typing Tools and Software for Devanagari Script: Baraha, Google Input Tools,

Google Assistant.

Suggested Books/Readings:

Compulsory Reading:

1. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations

of Software Technology and Theoretical Computer Science, Springer, 1990.

2. E-Content suggested by Teacher

3. Tools developed by Computational Linguistics Group, Department of Sanskrit, University

of Delhi, Delhi-110007 available at: http://sanskrit.du.ac.in

4. Basic concept and issues of multimedia:

http://www.newagepublishers.com/samplechapter/001697.pdf

5. Content creation and E-learning in Indian languages: a model:

http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf

6. HTML Tutorial - W3Schools: www.w3schools.com/html

7. The Unicode Consortium: http://unicode.org

Additional Resources:
1. http://baraha.com/v10/help/Keyboards/kan_phonetic.htm
2. https://www.google.co.in/inputtools/try

End Semester Examination Question Paper Pattern for 30 Marks
Instruction: 1) All Questions are Compulsory.
　　　　　　 2) All Questions carry equal marks.
　　　 3) Figures to the right indicate full marks.
Day and Date:　　　　　　　　　　　　　　　　　　Total Marks: 30
Time: One Hours
==
Q. 1. Choose the correct alternatives from the following　　　　　08
प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.

Q.2. Write short Notes (Two out of Three)   10

 प्रश्न २. टीपा लिहा (तीन पैकी दोन)

Q.3. Answer the following question in broad. (One out of Two)   12

प्रश्न ३. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

Activities 20 Marks:

1.   Subject Specific Activity (All two credit papers Except CC) - 20 Marks

June 2023 onwards
B.A Part I
VSC - (Computer Applications for Sanskrit- II)
Semester II
Credit 2
Computer Applications for Sanskrit- II
Sub. Code - OESAN01202

Preamble:

Lecture based Teaching Learning on the Basics of Tools and Techniques of Computer Applications for Sanskrit, Data storage and publishing web application development in HTML and E-Learning tools will be covered in this course.

Learning outcomes will be assessed using the following: oral and written examinations, problem-solving exercises, practical assignment, observation of practical skills, individual project reports, seminar presentation; viva-voce interviews; computerized adaptive testing, literature surveys and evaluations, outputs from collaborative work, portfolios on chemical activities undertaken etc.

As an Internal Assessment the periodic tests from each unit; should have written and oral component including paper presentation and group discussion. On the place of internal assessment, project on e-lexicon development, e-corpora creation,database for cultural heritage and search engine for Sanskrit text, digitizing Sanskrit text may be done for the testing the HTML, CSS and Database skill of the students. Lab practice of the HTML, CSS and database must be done time to time .

Course Objectives:

This course will introduce the current research and development in Sanskrit computing.

Primary emphasis will be on tools and techniques developed under government and private funding and to explore new technologies for Sanskrit. Special focus will be on e-learning and interacting tools, web application for Sanskrit, Unicode Devanagari typing tools and language computing. HTML will be taught for web application.

Course Outcomes:

The course-level learning outcomes that a student of this course is required to demonstrate are indicated below:

Learn the basic Interactive Sanskrit Teaching Learning Tools.

Learn the Basics of Multimedia, Web based tools development

Working knowledge of HTML and web page development

Working with Unicode Typing in Devanagari Scripts.

Learn the Various Typing Tools and Software for Devanagari Unicode.

Learn the Text preservation techniques and web publishing.

Student also learn the Optical Character Reader (OCR), Applications of OCR for Sanskrit and Indian Languages, Tool and Techniques, Survey of the OCR.

Contents   **Total Credits 02**

UNIT I Text Processing and Preservation   **Teaching Hours :15**

I.1 Text Processing

I.2 Text Processing Techniques

I.3 Text Preservation

I.4 Text Preservation Techniques

UNIT II Tool and Techniques and Survey   **Teaching Hours :15**

II.1 Optical Character Reader (OCR),

II.2 Applications of OCR for Sanskrit & Indian Languages,

II.3 Other Tool and Techniques,

II.4 Survey of Computational Applications for Sanskrit

Suggested Books/Readings:

Compulsory Reading:

1. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations

of Software Technology and Theoretical Computer Science, Springer, 1990.

2. E-Content suggested by Teacher

3. Tools developed by Computational Linguistics Group, Department of Sanskrit, University

of Delhi, Delhi-110007 available at: http://sanskrit.du.ac.in

4. Basic concept and issues of multimedia:

http://www.newagepublishers.com/samplechapter/001697.pdf

5. Content creation and E-learning in Indian languages: a model:

http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf

6. HTML Tutorial - W3Schools: www.w3schools.com/html

7. The Unicode Consortium: http://unicode.org

Additional Resources:

1. http://baraha.com/v10/help/Keyboards/kan_phonetic.htm

2. https://www.google.co.in/inputtools/try/

End Semester Examination Question Paper Pattern for 30 Marks

Instruction: 1) All Questions are Compulsory.

2) All Questions carry equal marks.

3) Figures to the right indicate full marks.

Day and Date: Total Marks: 30

Time: One Hours

===

Q. 1. Choose the correct alternatives from the following   08

प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.

Q.2. Write short Notes (Two out of Three)   10

 प्रश्न २. टीपा लिहा (तीन पैकी दोन)

Q.3. Answer the following question in broad. (One out of Two)   12

प्रश्न ३. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

CCE (Continuous and comprehensive Evaluation):

Activities 20 Marks:

1.   Subject Specific Activity (All two credit papers Except CC) - 20 Marks

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Rayat Shikshan Sanstha's,
Chhatrapati Shivaji College, Satara (Autonomous)
(Constituent College: Karmveer Bhaurao Patil University,Satara)
Department of Sanskrit
National Education Policy (NEP) 2020

Preamble :

As a programme of study in Sanskrit is designed to encourage the acquisition of disciplinary/subject knowledge, understanding skills, academic and professional skills required for Sanskrit and language based professions and jobs, learning experiences should be designed and implemented to foster active/participate learning. Development of practical skills will constitute an important aspect of the teaching-learning process. A variety of approaches to teaching-learning process, including lectures, seminars, tutorials, workshops, peer teaching and learning and project-based learning, field-based learning, substantial laboratory-based practical component and experiments in this course, open-ended project work, games, technology enabled learning, internship in industry and research establishments etc. will need to be adopted to achieve this.

Course Objectives:

1. This paper aims at developing writing and speaking skills in Sanskrit.

2. Students will learn also learn the art of translation from Sanskrit into Hindi and vice versa.

Course Outcomes:

1.This course will help the learners develop a critical, linguistic and scientific approach

towards Sanskrit language.

2.The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarise them with various shastric theories.

UNIT I   **Teaching Hours :15**

I.1 Structure of Sanskrit Sentences (Vakyasarni)

I.2 Blood Relations **&** Stree Pratyya

I.3 Vyavahar Upyogi Sabda

I.4 Mam Parichayah in Sanskrit

UNIT II   **Teaching Hours :15**

II.1 Sankhya Prapanch

II.2 Clock- Calender

II.3 Sanskrit Vyavhar Sahastri

II.4 Essay Writing in Sanskrit

Suggested Books/Readings:

Compulsory Reading:

1. Anuvada Chandrika

2. Apte's Guide to Sanskrit Composition

3. Rupa Chandrika

4. Kridanta Rupa Mala – Srijan Jha – App. available on Google Play Store

End Semester Examination Question Paper Pattern for 30 Marks
Instruction: 1) All Questions are Compulsory.
          2) All Questions carry equal marks.
   3) Figures to the right indicate full marks.
Day and Date: **Total Marks: 30**
Time: One Hours
==
Q. 1. Choose the correct alternatives from the following   **08**
प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.
Q.2. Write short Notes (Two out of Three)   **10**
 प्रश्न २. टीपा लिहा (तीन पैकी दोन)
Q.3. Answer the following question in broad. (One out of Two)   **12**
प्रश्न ३. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

CCE (Continuous and comprehensive Evaluation):
Activities 20 Marks:
1.   **Subject Specific Activity (All two credit papers Except CC) - 20 Marks**

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Rayat Shikshan Sanstha's,
Chhatrapati Shivaji College, Satara (Autonomous)
(Constituent College: Karmveer Bhaurao Patil University,Satara)

Department of Sanskrit
National Education Policy (NEP) 2020
B. A. Part -I, Semester-I (Sanskrit)
Credit-02
(Syllabus to be implemented from June, 2023-24 onwards)
SEC- Sanskrit Composition and Communication-II
Sub. Code - SECSAN01202

Preamble :

As a programme of study in Sanskrit is designed to encourage the acquisition of disciplinary/subject knowledge, understanding skills, academic and professional skills required for Sanskrit and language based professions and jobs, learning experiences should be designed and implemented to foster active/participate learning. Development of practical skills will constitute an important aspect of the teaching-learning process. A variety of approaches to teaching-learning process, including lectures, seminars, tutorials, workshops, peer teaching and learning and project-based learning, field-based learning, substantial laboratory-based practical component and experiments in this course, open-ended project work, games, technology enabled learning, internship in industry and research establishments etc. will need to be adopted to achieve this.

Course Objectives:
This paper aims at developing writing and speaking skills in Sanskrit. Students will learn also learn the art of translation from Sanskrit into Hindi and vice versa.

Course Outcomes:
This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language.
The practice of essay writing will make the students form ideas and express them in Sanskrit.
This practice will also familiarise them with various shastric theories.

Contents :

UNIT I   **Teaching Hours :15**

I.1 Sanskrit Vyavhar Sahastree

I.2 Use of Lrung-aashirling Lakar in Communications

I.3 Group Discussion in Sanskrit

I.4 News Reading in Sanskrit

UNIT II   **Teaching Hours :15**

II.1 Letter writing in Sanskrit (Formal)

II.2 Letter writing in Sanskrit (Informal)

II.3 News writing in Sanskrit

II.4 Essay Writing in Sanskrit

Suggested Books/Readings:

Compulsory Reading:

1. Anuvada Chandrika

2. Apte's Guide to Sanskrit Composition

3. Rupa Chandrika

4. Kridanta Rupa Mala – Srijan Jha – App. available on Google Play Store

5. https://newsonair.gov.in/

End Semester Examination Question Paper Pattern for 30 Marks

Instruction: 1) All Questions are Compulsory.

2) All Questions carry equal marks.

3) Figures to the right indicate full marks.

Day and Date: **Total Marks: 30**

Time: One Hours

==

Q. 1. Choose the correct alternatives from the following   08

प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.

Q.2. Write short Notes (Two out of Three)   10

प्रश्न २. टीपा लिहा (तीन पैकी दोन)

Q.3. Answer the following question in broad. (One out of Two)   12

प्रश्न ३. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

CCE (Continuous and comprehensive Evaluation):

Activities 20 Marks:

1.   Subject Specific Activity (All two credit papers Except CC) - 20 Marks

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Rayat Shikshan Sanstha's,
Chhatrapati Shivaji College, Satara (Autonomous)

(Constituent College: Karmveer Bhaurao Patil University,Satara)
Department of Sanskrit
National Education Policy (NEP) 2020
B. A. Part -I, Semester-I (Sanskrit)
Credit-02
(Syllabus to be implemented from June, 2023-24 onwards)
IKS : Indian Intellectual Tradition
Sub. Code - IKSSAN01101

Preamble:

India has a sustained intellectual tradition. The course attempts to introduce the conceptual structures in various knowledge domains,vedic and non-vedic, agamic, literary, linguistic, philosophical, socio-political, folk and scientific, on the basis of the foundational texts relating to them. The course is conceived as an integral study and focuses on the synergies that characterise the Indian approach.

Objectives:
1. To introduce the conceptual structures in Indian knowledge System .
2. To understand the Indian Intellectual Tradition.
3. To create interdisciplinary research skills among the students.

Outcomes:
1. Explained Indian knowledge System through exploration and evolution of Knowledge .
2. Understood the Indian Intellectual Tradition by the students.
3. Analyzed the aims of the interdisciplinary research skills by the students.

Expected Skills impartation :
Life skills
Communication skills
Analytical Skills

Course Contents:

Unit I: Sources of Intellectual Traditions of India   **Teaching Hours :15**
1.1. Written Sources
1.2. Vedic Sources
1.3. Non-Vedic Sources
1.4. Foreign Accounts

Unit II: Shastric Traditions   **Teaching Hours :15**
2.1. Literary & Linguistic
2.2. Philosophical
2. 3.Social and Political
2. 4. Folk & Scientific

Recommended Readings:
1. Krishna, Daya (ed.), India's Intellectual Traditions: An Attempt at Conceptual Reconstruction,
Delhi: Indian Council of Philosophical Research, 1987.
2. Sharma Uma Shankar Rushi, Sanskrit Sahitya ka Itihas, Varanasi: Sharada Mandir, 1969.
3. Dandekar, R.N., Vedic Bibliography, Pune: Bhandarkar Oriental Research Institute, 1978.
4. Basham, A.L., The Wonder That was India, Calcutta: Rupa & Co., 1981.
5. Mimamsaka, Yudhishthir, Vyakarana shastra Itihasa, (ed.) Ramanath Tripathy, Delhi: Chaukhamba Orientalia, 1983.
6. Cultural Heritage of India, (Vol. III), (ed.) Haridas Bhattacharya, Calcutta: Ramakrishna Institute of Culture, 1953.

7. Kane, P.V., History of Dharma Shastra, Pune: Bhandarkar Oriental Research Institute, 1968.
8. Kapoor, Kapil, Literary Theory: Indian Conceptual Framework, Delhi: Affiliated East-West Publishers, 1998.
9. Heimann, Betty, Facets of Indian Thought, London: George Allen & Unwin Ltd. 1964.
10. Upadhyaya, Acharya Baladev, Vedic Sahitya aur Sanskruti, Varanasi: Sharada Sansthana, 1973.

End Semester Examination Question Paper Pattern for 30 Marks
Instruction: 1) All Questions are Compulsory.
          2) All Questions carry equal marks.
      3) Figures to the right indicate full marks.
Day and Date: **Total Marks: 30**
Time: One Hours
==
Q. 1. Choose the correct alternatives from the following   08
प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.
Q.2. Write short Notes (Two out of Three)   10
 प्रश्न २. टीपा लिहा (तीन पैकी दोन)
Q.3. Answer the following question in broad. (One out of Two)   12
प्रश्न ३. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

CCE (Continuous and comprehensive Evaluation):
     Activities 20 Marks:
1.   **Subject Specific Activity (All two credit papers Except CC) - 20 Marks**

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Rayat Shikshan Sanstha's,
Chhatrapati Shivaji College, Satara (Autonomous)
(Constituent College: Karmveer Bhaurao Patil University,Satara)

Department of Sanskrit
National Education Policy (NEP) 2020
B. A. Part -I, Semester-I (Sanskrit)
Credit-02
(Syllabus to be implemented from June, 2023-24 onwards)
VEC – Fundamentals of Indian Philosophy
Sub. Code: VECSAN01101

Preamble : Indian philosophy reflects some of the earliest thought-traditions in human history. Its foundations can be traced to ancient minds and their capacity for insatiable curiosity and constant meditation.

All the major schools of the philosophic tradition are objectively and thoroughly analysed - the Charvaka materialism, Jainism, Buddhism, Yoga, Vedanta - among them. The author details the undeniably bold and original ideas of the Indian thinkers - that awe the reader at times with their brilliant insight and element of truth - in an approach sincerely aimed at an all-round understanding of the basics of Indian philosophy.

Objectives :

1. To Teach students critical thinking, close reading, clear writing, and logical analysis.
2. To develop the tools of logic and reason to analyze the ways in which the individual experiences the Universe.

3. To understand the student the language we use to describe the world, and our place within it. Different areas of philosophy are distinguished by the questions they ask.

Course Outcomes:
1. Indian Philosophy teaches critical thinking, close reading, clear writing, and logical analysis.
2. It develops the tools of logic and reason to analyse the ways in which the individual experiences the Universe.
3. It guides the student to understand the language we use to describe the world, and our place within it. Different areas of philosophy are distinguished by the questions they ask.
4. The most important reason to study philosophy is that it is of enormous and enduring interest.
5. Philosophy is important, but it is also enormously enjoyable in which students are provided with the tools and the opportunity to develop and express their own philosophical views.

Expected Skills impartation

1. Reading
2. Understanding
3. Creative writing

UNIT I   **Teaching Hours :15**

I.1 Introduction to Philosophy (Indian & Western)

I.2 Orthodox Schools of Indian Philosophy

I.3 Heterodox Schools of Indian Philosophy

I.4 Other Schools of Indian Philosophy

UNIT II   **Teaching Hours :15**

II.1 Important Values incorporated in Indian Philosophy

II.2 Important Values incorporated in Western Philosophy

II.3 Indian Philosophy for World Peace & Progress

II.4 Philosophy in today's World

References :

 1.Bhartiya, Mahesh-Bhāratīya Darśana Kī Pramukha Samasyāeṁ, Ghaziabad,1999.

 2. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).

 3. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).

 4. Shastri, Kuppuswami, A Primer of Indian Logic, 1951 (only introduction).

 Additional Reading :

1. Bhartiya, Mahesh - Causation in Indian Philosophy, Ghaziabad, 1975

2. Shastri, Kuppuswami, A Primer of Indian Logic, 1951 (only introduction).

End Semester Examination Question Paper Pattern for 30 Marks

Instruction: 1) All Questions are Compulsory.

                 2) All Questions carry equal marks.

        3) Figures to the right indicate full marks.

Day and Date: Total Marks: 30

Time: One Hours

===

Q. 1. Choose the correct alternatives from the following   08

प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.

Q.2. Write short Notes (Two out of Three)   10

 प्रश्न २. टीपा लिहा (तीन पैकी दोन)

Q.3. Answer the following question in broad. (One out of Two)   12

प्रश्न ३. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

CCE (Continuous and comprehensive Evaluation):

Activities 20 Marks:

1.   Subject Specific Activity (All two credit papers Except CC) - 20 Marks

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(Constituent College: Karmveer Bhaurao Patil University,Satara)
Department of Sanskrit
National Education Policy (NEP) 2020
B. A. Part -I, Semester-I (Sanskrit)
Credit-02
(Syllabus to be implemented from June, 2023-24 onwards)
VEC – Charvak Darshan
Sub.Code: VECSAN01202

Preamble :

Charvak is atheistic philosophies of Indian tradition of philosophy. Study of them will help students built up their practical approach with critical and logical thinking.

Course Objectives :

1. To introduce the students with atheistic philosophies

2. To help the students to comprehend the epistemological ideas of philosophies.

3. To inculcate critical and logical thinking abilities in students.

4. To help students towards completion of their UGC-NET preparations

Course Outcomes:

1 .Students are introduced with atheistic philosophies.

2.It helped the students comprehending epistemological ideas of philosophies.

3.It inculcate critical and logical thinking abilities in students.

Expected skills

1. Understanding skill

2. Comprehension skill

UNIT I   **Teaching Hours :15**

I.1 Introduction to Indian Philosophy

I.2 Charvak Philosophy

I.3 Charvak and Orthodox Schools of Philosophy

I.4 Charvak and Heterodox Schools of Philosophy

UNIT II   **Teaching Hours :15**

II.1 Charvak : Astik or Nastik?

II.2 Charvak & Common Man

II.3 Charvak as a Hedonist

II.4 Charvak Philosophy today

References:
1. डॉ. आ .ह . साळुंखे आस्तिक शिरोमणी चार्वाक , लोकायत प्रकाशन सातारा

2. प्रा .डॉ . जांभुळे सरिता हरिदास, चार्वाक जीवनदृष्टी –

3. प्रा .मे.पुं .रेगे,- चार्वाक मंथन

4. WWW.hi.m Wikipedia .org

Compulsory Reading:

1. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).

2. Shastri, Kuppuswami, A Primer of Indian Logic, 1951 (only introduction).

3. Bhartiya, Mahesh - Causation in Indian Philosophy, Ghaziabad, 1975.

4. Pandey, Ram Chandra - Panorama of Indian Philosophy (also Hindi version), M.L.B.D., Delhi, 1966.

5. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.

End Semester Examination Question Paper Pattern for 30 Marks

Instruction: 1) All Questions are Compulsory.

                 2) All Questions carry equal marks.

         3) Figures to the right indicate full marks.

Day and Date: Total Marks: 30

Time: One Hours

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Q. 1. Choose the correct alternatives from the following   08

प्रश्न १. खालीलपैकी योग्य पर्याय निवडा.

Q.2. Write short Notes (Two out of Three)   10

 प्रश्न २. टीपा लिहा (तीन पैकी दोन)

Q.3. Answer the following question in broad. (One out of Two)   12

प्रश्न ३. खालील प्रश्नाचे सविस्तर उत्तर लिहा.(दोन पैकी एक)

CCE (Continuous and comprehensive Evaluation):

       Activities 20 Marks:

1.   Subject Specific Activity (All two credit papers Except CC) - 20 Mark

Rayat Shikshan Sanstha's,
Chhatrapati Shivaji College, Satara (Autonomous)

(Constituent College: Karmveer Bhaurao Patil University,Satara)
Department of Sanskrit
National Education Policy (NEP) 2020
B. A. Part -I, Semester-I (Sanskrit)
Credit-02
(Syllabus to be implemented from June, 2023-24 onwards)
CC-I   History of Indian Arts
Sub. Code: CCFIA01101

Preamble :

The objective of including the history of Indian Art for the students is to familiarise them with the various styles and modes of art expressions from different parts of India. This would enrich their vision and enable them to appreciate and develop an aesthetic sensibility to enjoy the beauty of nature and life. The students will also have an opportunity to observe and study the evolution of its mutations and synthesis with other style and the rise of an altogether new style. The students should be made aware of art as a human experience. The teachers should be able to expose them to the wide range of artistic impressions, the media and the tools used. The history of Indian art is a long one. Hence the students would be acquainted with brief glimpses of the development of Indian visual art as are required for concept formation. Examples included in the course of study are selected because of their aesthetic qualities and are intended purely as guidelines.

Objectives:

1. student are accuracy, legibility, neatness, and speed.
2. Students should also have the ability to visualize objects, along with possessing good communication and math skills.

Outcomes:

1. Develop simple perception skills: scale and proportion, accuracy of shape, contour of 3-dimensional form, positive and negative shape.

2. To Coordination of eye and hand skills: sighting with a pencil, use of viewfinder, memory drawings.

UNIT I Introduction of Indian Art

1.1 Introduction

1.2   Indian Arts

1.3 Buddhist, Jain Hindu Art

1.4 Temple Sculptures bronzes

UNIT II Drawing

II.1 Nature and Object Study

II.2 Painting Composition

II.3 Calligraphy

II.4 Portfolio Assessement

References:

1. Gairola Vachaspati, Bhartiya Chitrakala ka Itihas

2. A History of Indian Art, Haomnington

3. Varma Avinash , Bhartiya Chitrakala ka Itihas

1. **Written Exam –**
i) Home Assignment -10 Marks
ii) Online Test   -10 Marks
iii) Activity (Draw paintings)   -10 Marks

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2.   **Internal Examination**   **20 Marks**
1. Practical Work -   20 Marks
• Two selected works of paintings done during the semester

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Rayat Shikshan Sanstha's,
Chhatrapati Shivaji College, Satara (Autonomous)
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National Education Policy (NEP) 2020
B. A. Part -I, Semester-I (Sanskrit)
Credit-02
(Syllabus to be implemented from June, 2023-24 onwards)
CC-II Cartoon Drawing Methods

Preamble :

Drawing a cartoon is easy and fun since you get to really draw without many limits compared to realistic and other types of drawings. This paper will fulfilled all the methods of Cartoons. While the word cartoon usually refers to an animation or a funny drawing, in an art historical context it can also refer to a full-scale preparatory drawing for a fresco, oil painting or a tapestry. The word we use today comes from the Italian cartoon , which simply means a large sheet of paper or card.

Objectives:

1. To Develop simple perception skills: scale and proportion, accuracy of shape, contour of 3-dimensional form, positive and negative shape.

2.To Coordination of eye and hand skills: sighting with a pencil, use of viewfinder, memory

drawings.

Outcomes:

1. Cartoons teach children the rules of behavior in the society (respect for adults, teamwork, etc.), enrich the vocabulary (the child can master the language while watching a cartoon in a foreign language), helping to discover the world.
2. Cartoons serve as a powerful tool for education, sparking imagination, enhancing language and communication skills, fostering emotional development, promoting cultural awareness, providing positive role models, and offering entertainment and relaxation.

UNIT I Indian Modern Art

I.1 Information of Indian Art

I.2 History of Modern Art

I.3 Information of Ancient and Modern Artists

I.4 Modern Art Methods

UNIT II Basic Cartoon Drawing

II.1 Understanding Cartoons Characters

II.2 Drawing from basic Shapes

II.3 Line of Action, distortion of proportion

II.4 Adding Expressions to your Cartoon faces ,eyes ,mouths, hair , nose , hands , Feet ,gestures and poses

References:

1. By Tim Van De Vall , Creative Cartooning. 2014

2. By Christopher Hart , Modern Cartooning, 2013

1.   Written Exam – Practical

i)   Home Assignment -10 Marks

ii)   Online Test   -10 Marks

iii)   Activity (Draw paintings)   -10 Marks

_____

2.   Internal Examination   20 Marks

1.   Practical Work -   20 Marks

•   Two selected works of paintings done during the semester

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