



## Karmaveer Bhaurao Patil University, Satara

### Faculty Profile

#### ❖ General Information

**Name** : Dr. Kangune Babasaheb Ramdas  
**Designation** : Assistant Professor  
**Department** : English  
Chhatrapati Shivaji College, Satara  
Constituent College of Karmaveer  
Bhaurao Patil University, Satara



**Educational Qualification** : M.A., B.Ed., NET, Ph.D.

**Date of Appointment** : 01/02/2013

**Teaching Experience** : UG: 12 years  
PG: 07 years

**Research Experience** : 11 years

**Research Area** : English Language and Literature, Translation Studies,  
Indian English Literature

**Email:** [brkangune2013@gmail.com](mailto:brkangune2013@gmail.com)

korean\_kbpu@unikbp.ac.in

**Mobile:** 9270619025

#### ❖ Educational Qualification

| Sr. No. | Degree                   | Board/ University            | Year of Passing | Percentage (%) | Grade                        |
|---------|--------------------------|------------------------------|-----------------|----------------|------------------------------|
| 1       | Ph.D. (English)          | Shivaji University, Kolhapur | 2020            | -              | Awarded                      |
| 2       | NET (English)            | UGC, New Delhi               | 2011            | -              | Qualified                    |
| 3       | B.Ed.(English & History) | University of Pune           | 2007            | 73.75          | First Class with Distinction |
| 4       | M.A. (English)           | University of Pune           | 2006            | 62.63          | First Class                  |
| 5       | B.A. (English)           | University of Pune           | 2004            | 64.50          | First Class                  |
| 6       | H.S.C.                   | Pune Board                   | 2000            | 71.83          | First                        |
| 7       | S.S.C.                   | Pune Board                   | 1998            | 73.86          | First                        |

## **❖ Academic and Administrative Responsibilities**

| <b>Sr. No.</b> | <b>Position</b>   | <b>Organization</b>                         | <b>Date/ Duration</b>         |
|----------------|---|---|-------------------------------|
| 1              | Coordinator, Korean Language Centre                           | Karmaveer Bhaurao Patil University, Satara  | 21/03/2024- until today       |
| 2              | Member, Board of Studies (BoS) in English                     | Karmaveer Bhaurao Patil University, Satara  | 22/07/2024- until today       |
| 3              | Member, Departmental Research Committee (DRC) in English      | Karmaveer Bhaurao Patil University, Satara  | August 2023- until today      |
| 4              | Chairman, Board of Studies (BoS) in Performing and Fine Arts  | Karmaveer Bhaurao Patil University, Satara  | 03/12/2024- until today       |
| 5              | Head, Department of Media and Entertainment (B.Voc.)          | Chhatrapati Shivaji College, Satara         | 24/07/2024- until today       |
| 6              | Member, Faculty of Humanities                                 | Karmaveer Bhaurao Patil University, Satara  | 28 November 2024- until today |
| 7              | Member, Research Advisory Committee (RAC)- English            | Karmaveer Bhaurao Patil University, Satara  | July 2023- until today        |
| 8              | Nodal Officer, NIRF   | Chhatrapati Shivaji College, Satara         | July 2021- until today        |
| 9              | Member, Internal Quality Assurance Cell (IQAC)                | Chhatrapati Shivaji College, Satara         | September 2020- until today   |
| 10             | Chairman, ISO Certification                                   | Chhatrapati Shivaji College, Satara         | September 2020- until today   |
| 11             | Coordinator, Internal Quality Assurance Cell (IQAC)           | Chhatrapati Shivaji College, Satara         | July 2019- September 2020     |
| 12             | Member, Academic Council                                      | Chhatrapati Shivaji College, Satara         | July 2020- June 2021          |
| 13             | Member, Research Promotion and Ethics                         | Chhatrapati Shivaji College, Satara         | July 2021- until today        |
| 14             | Chairman, Catalogue Committee                                 | Chhatrapati Shivaji College, Satara         | July 2018 to June 2019        |
| 15             | Member, Feedback Committee                                    | Chhatrapati Shivaji College, Satara         | July 2018 to June 2019        |
| 16             | Section Editor, <i>Shivvijay</i> , Annual College Magazine    | Chhatrapati Shivaji College, Satara         | July 2020 to June 2021        |
| 17             | Member, RUSA  | Chhatrapati Shivaji College, Satara         | July 2020 to June 2021        |
| 18             | Member, Staff Academy   | Chhatrapati Shivaji College, Satara         | July 2018 to June 2019        |
| 19             | Coordinator, Internal Quality Assurance Cell (IQAC)           | AMA & NCS College, Rajapur, Dist. Ratnagiri | June 2013 to May 2015         |
| 20             | Assistant Coordinator, Internal Quality Assurance Cell (IQAC) | AMA & NCS College, Rajapur, Dist. Ratnagiri | June 2015 to May 2018         |
| 21             | Chairman, Literary Association                                | AMA & NCS College, Rajapur, Dist. Ratnagiri | June 2013 to May 2015         |
| 22             | Chairman, Examination Committee                               | AMA & NCS College, Rajapur, Dist. Ratnagiri | June 2015 to May 2018         |
| 23             | Chairman, Anti-ragging Committee                              | AMA & NCS College, Rajapur, Dist. Ratnagiri | June 2015 to May 2018         |
| 24             | Member, Literary Association                                  | AMA & NCS College, Rajapur, Dist. Ratnagiri | June 2015 to May 2018         |
| 25             | Member, Examination Committee                                 | AMA & NCS College, Rajapur, Dist. Ratnagiri | June 2013 to May 2015         |
| 26             | Section Editor, <i>Rayatganga</i> , Annual College Magazine   | AMA & NCS College, Rajapur, Dist. Ratnagiri | June 2014 to May 2018         |

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|----|----------------------------|---|-----------------------|
| 27 | Member, UGC Committee      | AMA & NCS College, Rajapur, Dist. Ratnagiri | June 2014 to May 2018 |
| 28 | Member, Feedback Committee | AMA & NCS College, Rajapur, Dist. Ratnagiri | June 2014 to May 2017 |

**❖ Organization of Seminars/ Conferences/ Workshops/ Refresher Courses/ FDP & Other Events/ Programmes:**

| Sr. No. | Title and nature of the programme/ event  | Role performed in organizing the event & organizing body/ institute  | Level         | Date and year                                 |
|---------|---|--|---------------|---|
| 1       | International Webinar on “Higher Education in India: Glocal Perspectives” (Interdisciplinary) under the aegis of Rashtriya Uchchar Shiksha Abhiyan (RUSA 2.0) | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)   | International | 06 July, 2021                                 |
| 2       | REFRESHER COURSE in “Rethinking Education After COVID-19” (Interdisciplinary) under the aegis of Rashtriya Uchchar Shiksha Abhiyan (RUSA 2.0)                 | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara & UGC, Faculty Development Centre, HRDC, Savitribai Phule Pune University, Pune) | National      | 15 February, 2021 to 28 February, 2021        |
| 3       | FACULTY DEVELOPMENT PROGRAMME (FDP) on “New National Education Policy” (Interdisciplinary) under the aegis of Rashtriya Uchchar Shiksha Abhiyan (RUSA 2.0)    | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara & UGC, Faculty Development Centre, HRDC, Savitribai Phule Pune University, Pune) | National      | 25 April, 2022 to 30 April, 2022              |
| 4       | REFRESHER COURSE in “Institutional Preparedness for NAAC and NEP” (Interdisciplinary) under the aegis of Rashtriya Uchchar Shiksha Abhiyan (RUSA 2.0)         | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara & UGC, Faculty Development Centre, HRDC, Savitribai Phule Pune University, Pune) | National      | 21 September, 2022 to 04 October, 2022        |
| 5       | National Webinar on “Digital Humanities: Opportunities and Challenges”  | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)   | National      | 05 February, 2021                             |
| 6       | One Day Interdisciplinary National Seminar on “Social Movements and Modern Development”   | <b>Organizing Secretary</b><br>(AMA & NCS College, Rajapur, Dist. Ratnagiri)   | National      | 30 <sup>th</sup> January, 2018                |
| 7       | Two Day National Seminar on “Challenges before Agriculture in Maharashtra”  | <b>Treasurer</b><br>(AMA & NCS College, Rajapur, Dist. Ratnagiri & UGC, New Delhi)   | National      | 7 <sup>th</sup> & 8 <sup>th</sup> March, 2014 |
| 8       | State Level One Day   | <b>Coordinator</b>   | State         | 13 March, 2023                                |

|    |   |   |       |   |
|----|---|---|-------|---|
|    | Workshop on “Employment Opportunities in Aviation”  | (Chhatrapati Shivaji College Satara)  |       |   |
| 9  | One Day State Level Workshop on “Career Opportunities in Aviation”  | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)                            | State | 18 October, 2023                        |
| 10 | Ten Days Online Workshop on “Soft Skills Development for Employability Enhancement of Under-graduate Students”      | <b>Principal Investigator and Coordinator</b><br>(Chhatrapati Shivaji College Satara) | Local | 21 November, 2020 to 30 November, 2020  |
| 11 | Five Days Lecture Series on ‘Rayat Culture’   | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)                            | Local | 21 October, 2021 to 26 October, 2021    |
| 12 | One Day Hands-on-Training on ‘Digital Language Lab for Effective Teaching-Learning of English’ (Extension Activity) | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)                            | Local | 23 December, 2021                       |
| 13 | One Day Workshop on “Paperless Office” under the Lead College Scheme  | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)                            | Local | 13 March, 2023                          |
| 14 | Expert Lecture on “Understanding English Literature”  | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)                            | Local | 13 December, 2023                       |
| 15 | Five Days Hands-on Training in ‘Cyber Security and Cyber Crimes’  | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)                            | Local | 09 February, 2024 to 14 February, 2024  |
| 16 | Lead College Workshop on “Soft Skills and E-governance” for Teaching and Non-teaching Staff on                      | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)                            | Local | 22 <sup>nd</sup> December, 2019         |
| 17 | ‘E-content Development-Hands-on-Training for Teaching Faculty’  | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)                            | Local | 22 January, 2020 to 29 January, 2020    |
| 18 | ‘Faculty Recharge Programme for Teaching and Non-teaching Staff’  | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)                            | Local | 18 February, 2020 and 19 February, 2020 |
| 19 | Two Days workshop on ‘IPR and Cyber Security’ for Teaching Faculty  | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)                            | Local | 14 March, 2020 and 16 March, 2020       |
| 20 | Ten days Workshop on “Soft Skills Development for Employability Enhancement of Under-graduate Students”             | <b>Coordinator</b><br>(Chhatrapati Shivaji College Satara)                            | Local | 26/08/2019 to 05/09/2019                |

❖ **Awards/Honors/Recognitions:**

| Sr. No. | Name of the award/ honor/ recognition     | Awarding Organization/ Institute           | Date and year      |
|---------|---|--|--------------------|
| 1       | Best Research Paper Award-2022-23         | Chhatrapati Shivaji College, Satara        | 18 April, 2023     |
| 2       | Recognition as PG teacher                 | Shivaji University, Kolhapur               | 20 September, 2019 |
|         |   | Karmaveer Bhaurao Patil University, Satara | 21 March, 2023     |
| 3       | Recognition as a Research Guide for Ph.D. | Karmaveer Bhaurao Patil University, Satara | 21 March, 2023     |

❖ **Membership of Professional Organizations/Associations:**

| Sr. No. | Organization/Association                               | Membership type (Annual/Life/any other) | Period                   |
|---------|--|---|--------------------------|
| 1       | English Language Teachers' Association of India- ELT@I | Short-term                              | 10/10/2020 to 09/10/2023 |
| 2       | English Language Teachers' Association of India- ELT@I | Short-term                              | 29/05/2024 to 28/05/2027 |

❖ **Research Projects (Ongoing/Completed):**

| Sr. No. | Title of the Project  | Academic Year | Funding Agency                                  | Amount Sanctioned | Status (Completed/ On-going) |
|---------|---|---------------|---|-------------------|------------------------------|
| 1       | Linguistic, Syntactic, Social and Cultural Problems in Translation of Vasant Kanetkar's Select Marathi Plays into English | 2016-2017     | University of Mumbai                            | Rs. 26,000/-      | Completed                    |
| 2       | Study of Female Psyche in Selected Plays of Vijay Tendulkar   | 2018-2019     | Chhatrapati Shivaji College Satara (Autonomous) | Rs. 20,000/-      | Completed                    |
| 3       | Enhancing Employability of UG and PG Students of Languages and Social Sciences through Soft Skills                        | 2020-2022     | RUSA  | Rs. 2,05,000/-    | Completed                    |
| 4       | Study of Social and Educational Experiments of Karmaveer Bhaurao Patil with Reference to His Select Biographies           | 2024-2026     | Karmaveer Bhaurao Patil University, Satara      | Rs. 70,000/-      | On-going                     |

❖ **Books/ Chapters Published in Edited Volumes/ Books:**

| Title of the Book/ Edited Volume   | Title of the Chapter/ Module/ Unit | ISSN/ ISBN No.         | Year of Publication | Publisher   |
|--|------------------------------------|------------------------|---------------------|---|
| Postcolonial Women Writers ( M.A. Part: II English Semester- IV: Paper- G3 E6) | Unit-III Postcolonial Poetry       | ISBN 978-93-92887-05-5 | 2022                | Shivaji University, Kolhapur- Centre for Distance Education |

|   |  |                         |      |  |
|---|--|-------------------------|------|--|
| <b>Contemporary Indian Dramatists in English: An Overview</b> (Ed.)   | Female Psyche and Feminine Sensibility: A Study of Select Plays of Vijay Tendulkar | ISBN 978-81-931942-8-7  | 2022 | Kusha Publishers & Distributors, Nanded                                |
| <b>20<sup>th</sup> Century British Literature-II</b> (T.Y.B.A. Semester-VI English Paper-VIII)  | Short Stories-I  | --                      | 2023 | University of Mumbai, Institute of Distance and Open Learning          |
| <b>Understanding Shakespeare: Shakespearean Poetry</b> (M. A. Part-I : English Semester-I : Major Mandatory Courses of 2 credits MM4 Group) | Unit-II Venus and Adonis   | ISBN- 978-93-89345-57-5 | 2023 | Shivaji University, Kolhapur- Centre for Distance and Online Education |

❖ **Research Guidance:**

- Number of students (Ph.D.) 1) Completed: Nil 2) Registered: 04

❖ **Research Paper Publications (Journals):**

| Sr. No. | Title of the Research Paper   | Name of the Research Journal & Other Details   | ISSN/ ISBN No. & Impact factor                            | Page No. |
|---------|---|--|---|----------|
| 1       | English for Business Communication: Some Observations   | Interdisciplinary International Refereed Research Journal <i>SAHITYA ANAND</i> -Vol-1, Issue-6, Sept. 2013 | <b>UGC- Approved Sr.No.64372</b><br>ISSN 2320-5075        | 20-21    |
| 2       | Problems in Translation of Marathi Plays into English with Special Reference to Vasant Kanetkar's Play 'Prema Tuza Rang Kasa?'            | International Journal of Multidisciplinary Research (IJMR)   | ISSN: 2277-9302, Vol. IV, Issue 6 (V), October 2015       | 128-130  |
| 3       | Linguistic, Syntactic, Social and Cultural Problems in Translation of Vasant Kanetkar's Marathi Play 'Prema Tuza Rang Kasa?' into English | <i>Cyber Literature: The International Online Journal</i> - Volume:8, Issue:1 (June 2016)                  | <b>UGC- Approved Sr.No.46482</b><br>ISSN 0972-0901        | 42-51    |
| 4       | Study of Mahesh Elkunchwar's 'Reflection' as the Journey of Human Psyche  | <i>Cyber Literature: The International Online Journal</i> - Volume:8, Issue:1 (June 2016)                  | <b>UGC- Approved Sr.No.46482</b><br>ISSN 0972-0901        | 52-60    |
| 5       | Study of Indian Diaspora with Special reference to Agha Shahid Ali's Poem   | Journal of Current Science & Humanities (JCSH) - International   | <b>UGC- Approved Sr.No.48035</b><br>P- ISSN: 2347-7784 e- | 100-102  |

|    |   |   |  |         |
|----|---|---|--|---------|
|    | <i>Postcard from Kashmir</i>  | Quarterly Published Research Journal- - Special Issue)<br>8 October, 2016   | 2347-7792,<br><u>Impact Factor: 2.05</u>   |         |
| 6  | Translation of Marathi Plays into English: Some Observations with Special Reference to Select Plays of Vasant Kanetkar  | Scholarly International Multidisciplinary Print Journal-An International Peer Reviewed Refereed Journal             | ISSN:2395-0609<br>Vol-IV, Issue-I, Jan-Feb. 2017   | 30-33   |
| 7  | Translation of Marathi Plays into English: Some Observations with Special Reference to Select Plays of Vasant Kanetkar  | International Inventive Multidisciplinary Journal- An International Peer Reviewed Refereed Journal                  | <b>UGC-Approved</b><br>Sr. No. 48653<br>Impact Factor: 5.2 (COSMOS)<br>ISSN:2348-7135<br>Vol-V, Issue-II, Feb. 2017                  | 1-7     |
| 8  | Vasant Kanetkar's Marathi Play Devanche Manorajya (The Reverie of Gods): An Artistic Fragment of Illusion and Reality   | <i>The Criterion: An International Journal in English</i><br>(Bi-Monthly Refereed and Indexed Open Access eJournal) | ISSN: 0976-8165<br>Vol. 8, Issue-V, October 2017   | 016-023 |
| 9  | Problems in Translation of Vasant Kanetkar's Marathi Paly 'Devanche Manorajya' into English   | Journal of Research & Development: A Multidisciplinary International Level Refereed Journal                         | <b>UGC-Approved</b><br>Sr. No. 64768<br>Impact Factor: 4.270 (COSMOS)<br>ISSN: 2230-9578<br>Vol. 8 (Issue-01)<br>January, 2018       | 18-25   |
| 10 | Vasant Kanetkar's Marathi Play <i>Ashrunchi Jhali Phule</i> (Tears Turned into Flowers): A Stinging Satire on Social and Educational Milieu in Maharashtra                          | Printing Area: International Interdisciplinary Research Journal   | <b>UGC Approved</b><br>Sr. No. 43053<br>Impact Factor: 4.002 (IIJIF)<br>ISSN: 2394 5303<br>January, 2018<br>Special Issue            | 53-57   |
| 11 | Linguistic, Syntactic, Social and Cultural Problems in Translation of Marathi Plays into English with Special Reference to Kanetkar's ' <i>Ashrunchi Jhali Phule</i> ' into English | Printing Area: International Interdisciplinary Research Journal   | <b>UGC Approved</b><br>Sr. No. 43053<br>Impact Factor: 4.002 (IIJIF)<br>ISSN: 2394 5303<br>Issue-38,<br>Vol-01<br>February, 2018     | 51-55   |
| 12 | Study of Multiculturalism with Special Reference to Jhumpa Lahiri's Novel 'The Namesake'  | Journal of Research and Development: A Multidisciplinary International Level Referred Journal                       | <b>UGC-Approved</b><br>Sr. No. 64768<br>Impact Factor: 4.270 (COSMOS)<br>ISSN: 2230-9578<br>Vol. 8 (Special Issue-09)<br>March, 2018 | 160-162 |
| 13 | Study of Love, Mystery and History in Michael   | International Journal of English Language,  | <b>UGC-Approved</b><br>Sr. No. 43979   | 192-198 |

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|----|---|--|---|-------------|
|    | Ondaatje's Novel 'The English Patient'  | Literature in Humanities (IJELLH)- Indexed, Peer Reviewed (Refereed) Journal   | Impact Factor: 5.7 (SJIF)<br>ISSN: 2321-7065<br>Vol.- 6, Issue-11<br>November, 2018                                     |             |
| 14 | Socio-cultural and linguistic problems in translation of Marathi plays into English   | International Journal of English Research (IJER)   | ISSN: 2455-2186<br>Impact Factor:<br>RJIF: 5.32<br>Volume-5; Issue-1;<br>January 2019                                   | 116-118     |
| 15 | A Comparative Study of Love and Mystery in Emily Bronte's 'Wuthering Heights' and Michael Ondaatje's 'The English Patient'  | Research Guru: Online Journal of Multidisciplinary Subjects International, Online, Open Access, Peer Reviewed/ Referred, Interdisciplinary Journal<br>www.researchguru.net | <b>UGC-Approved</b><br>Sr. No. 63726<br>ISSN: 2349-266X<br>Vol.- 12, Issue-04<br>March, 2019<br>Impact Factor:<br>4.081 | 81-85       |
| 16 | Developing Soft Skills among Under-graduate Students  | Trajectory Peer Reviewed- A Biannual Journal of Research Articles<br>ISSN: 0975-1165   | Peer Reviewed-<br>ISSN: 0975-1165<br>Vol-27, No. 2 July-<br>Dec.2019 Issue  | 51-62       |
| 17 | Study of Female Psyche in Vijay Tendulkar's <i>Silence! The Court is in Session</i> and <i>Sakharam Binder</i>  | Our Heritage, International Indexed and Referred Journal   | <b>UGC CARE Listed</b><br>Impact Factor: 6.6 ISSN: 0474-9030 Vol-68 Issue-30 February, 2020                             | 12828-12839 |
| 18 | Study of Feminine Sensibility and Female Psyche with Reference to Vijay Tendulkar's <i>Kanyadaan</i> and <i>Sakharam Binder</i> ( <a href="https://archives.tpnsondia.org/vol-issue/vol40-issue89.pdf">https://archives.tpnsondia.org/vol-issue/vol40-issue89.pdf</a> ) | Studies in Indian Place Names (SIPN)- Peer Reviewed Open Access Journal  | <b>UGC CARE Listed</b><br>ISSN: 2394-3114<br>Impact Factor: 6.1<br>Vol-40 Issue-89<br>March, 2020                       | 153-158     |
| 19 | Impact of COVID-19: A Comprehensive Study & Responsibilities of Teaching Fraternity/ Academics  | Tathapi- Indexed, Peer reviewed Journal<br>Impact Factor 5.60  | <b>UGC CARE Listed</b><br>Impact Factor 5.60<br>ISSN: 2320-0693<br>Vol-19 Issue-41<br>June, 2020                        | 268-277     |
| 20 | Finding Meaning in Human Life: Study of Select Poems of Pamela Mordecai   | <b>Shodh Sanchar Bulletin-</b> Journal of Arts, Humanities and Social Sciences (An International Multi-disciplinary Quarterly, Bilingual, Peer Reviewed, Referred          | <b>UGC CARE Listed</b><br>ISSN: 2229-3620<br>Vol-10 Issue-40<br>October to December, 2020                               | 19-23       |



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|----|---|--|---|-------------|
|    |   | Research Journal)  |   |             |
| 21 | Women as Victims of Social and Domestic Oppression: Study of <i>Kamala</i> by Vijay Tendulkar             | LangLit: An International Peer-Reviewed Open Access Journal (2021-22)  | ISSN: 2349-5189<br>Vol-8 Issue-2<br>November, 2021  | 162-166     |
| 22 | Soft Skills Development Workshops for Enhancing Sustainable Employable Skills among the Students          | International Journal of Current Research (International double blinded referred and peer-reviewed online academic research journal) | ISSN: 0975-833X<br>Vol. 14, Issue, 01<br>January, 2022  | 20334-20338 |
| 23 | Study of Globalized India and Corporate Life: Chetan Bhagat's <i>One Night@ the Call Center</i>           | <b>Atishay Kalit- A U.G.C. Care Listed</b> Referred International Research Journal of Humanities, Social Science and Fine Arts       | <b>UGC CARE Listed</b><br>ISSN: 2277-419X<br>RNI-<br>RAJBIL01578/2011-TC<br><b>ROSE</b> (Jan-June) Vol.9, Pt. A Sr. 15 Year 2022      | 117-123     |
| 24 | Introducing Soft Skill/ Life Skills in the Curriculum for Enhancing Employability of the Graduates        | <b>Atishay Kalit- A U.G.C. Care Listed</b> Referred International Research Journal of Humanities, Social Science and Fine Arts       | <b>UGC CARE Listed</b><br>ISSN: 2277-419X<br>RNI-<br>RAJBIL01578/2011-TC<br><b>LOTUS</b> (July-Dec.)<br>Vol.9, Pt. A Sr. 16 Year 2022 | 76-81       |
| 25 | Developing Employable Skills Among the Graduates through Soft Skills                                      | <b>Aayushi</b> International Interdisciplinary Research Journal (IIRJ)- Peer Reviewed and Indexed Journal                            | ISSN: 2349-638x<br>Special Issue-119<br>February, 2023<br>Impact Factor: 7.367  | 27-30       |
| 26 | 'New India' as Reflected in Chetan Bhagat's <i>Revolution 2020: A Study</i>                               | Research Chronieler, International Multidisciplinary Refereed Peer Reviewed Indexed Research Journal                                 | ISSN: (Print):<br>2347-5021<br>Vo-XI, Issue-VIII<br>August-2023<br>ISSN: (Online):<br>2347-503X                                       | 37-42       |
| 27 | Vithoba of Pandharpur in Dilip Chitre's <i>Says Tuka: A Study</i>   | The Criterion: An International Journal in English (Bi-Monthly Refereed and Indexed Open Access eJournal)                            | ISSN: 0976-8165<br>Vol. 14, Issue-V,<br>October 2023<br>Impact Factor: 7.86   | 101-109     |
| 28 | Modern Indian Youth as Mirrored in Chetan Bhagat's <i>2 States: The Story of My Marriage: An Analysis</i> | Sanshodhak- <b>UGC CARE Listed Journal</b> (Print)   | ISSN No. 2394-5990<br>Issue-8<br>December 2023  | 220-224     |
| 29 | Contemporary Indian Women and their Problems: A Study of Select Fiction of K.R. Meera                     | Sanshodhak- <b>UGC CARE Listed Journal</b> (Print)   | ISSN No. 2394-5990<br>Issue-8<br>December 2023  | 177-180     |
| 30 | Digital Literature Evolution: Pioneering  | Sanshodhak- <b>UGC CARE Listed Journal</b>   | ISSN No. 2394-5990<br>Issue-8   | 184- 188    |

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|----|--|---|--|---------|
|    | Effective Storytelling   | (Print)   | December 2023                                  |         |
| 31 | Social Perspective of Sharankumar Limbale: A Study of <i>The Dalit Brahmin</i> | Sanshodhak- UGC CARE Listed Journal (Print)                           | ISSN No. 2394-5990<br>Issue-5<br>December 2023 | 141-145 |
| 32 | Roots and Routes: Anjum Hasan's Diasporic Aesthetics                           | Sanshodhak- UGC CARE Listed Journal (Print)                           | ISSN No. 2394-5990<br>Issue-15<br>March 2024   | 26-31   |
| 33 | Female Characters in <i>Kamala and Getting Away with Murder: A Study</i>       | The Grove. Working Papers on English Studies- UGC CARE Listed Journal | ISSN No. 1137-005x<br>August 2024              | 652-658 |

❖ **Research Paper Publications (Seminar/ Conference Proceeding):**

| Sr. No. | Title of the Research Paper  | Title of the Seminar/ Conference Proceeding & Other Details  | ISSN/ ISBN No.                              | Page No. |
|---------|--|--|---|----------|
| 1       | Oral Traditions Breath and Finer Spirit of Indian Literature An Overview   | Seminar Proceeding entitled- <i>Oral Traditions and Literature: A Compilation of Research Articles</i>                   | ISBN 978-81-928760-3-0                      | 80-82    |
| 2       | Study of 'Lesbian Sensibility' with Special Reference to Vijay Tendulkar's Play <i>A Friend's Story</i>                                  | Seminar Proceeding entitled <i>Drama: From Page to Stage</i>   | ISBN 978-81-924894-8-3                      | 1-7      |
| 3       | Modernizing Myths and Retelling of History in Amish Tripathi's Fiction   | Seminar Proceeding entitled <i>Glimpses of World Literature</i>  | ISBN 978-93-81549-71-1                      | 100-107  |
| 4       | Reading of John Keats' Poetry for Aesthetic Pleasure and Romantic Medicine: An Overview  | Seminar Proceeding entitled <i>Treasures of Reading</i>  | ISBN: 978-93-86077-11-0                     | 133-137  |
| 5       | Sense of Loss, Exile, Nostalgia and Exploration of Ethnicity in Agha Shahid Ali's Poetry with Special Reference to Postcard from Kashmir | Conference Souvenir- UGC sponsored National Conference on <i>Diaspora in Indian English Literature</i>                   | ISBN 978-93-5265-303-4                      | 105-107  |
| 6       | Use of ICT for facilitating Skill-oriented Education with Special Reference to Digital Language Laboratory                               | Seminar Proceeding- "Innovative Strategies in Teaching, Learning Process"  | ISBN:978-81-932117-5-5                      | 154-158  |
| 7       | Problems in Translation of History Plays with Special Reference to Vasant Kanetkar's Play ' <i>Raigadala Jenwha</i>                      | A Two Day International Conference on "Literature and Culture in the Perspective of Globalization"-Conference Proceeding | ISSN 2349-638X<br><u>Impact Factor:3.05</u> | 85-88    |

|    |   |  |   |         |
|----|---|--|---|---------|
|    | <i>Jag Yete'</i> from Marathi into English  |  |   |         |
| 8  | Problems in Translation of Marathi Plays into English with Special Reference to Select Plays of Vasant Kanetkar       | Proceedings of A Two Day Interdisciplinary International Seminar on "Literature of the Underprivileged in the Global Perspective"- Volume-I                              | ISBN:978-81-927095-1-2                              | 75-79   |
| 9  | Study of Diverse Cultural, Religious, Social and Ideological Differences in Jhumpa Lahiri's Novel <i>The Namesake</i> | <i>Aksharban</i> -Seminar Proceeding- "Ideologies Reflected in Post 1980s Marathi, Hindi & English Novels"   | ISBN:978-93-86077-19-6<br>ABS Publication, Varanasi | 304-306 |
| 10 | Study of Imagism with Special Reference to Ezra Pound's ' <i>In a Station of the Metro</i> '                          | Seminar Proceeding- "Social Movements and Modern Development"  | ISBN: 978-81-927211-2-8                             | 11-13   |
| 11 | Contribution of Vasant Kanetkar in the Rejuvenation of Marathi Theatre  | 23 <sup>rd</sup> International Interdisciplinary Conference (Pune) on "The Contribution and Achievements of Men in Various Spheres at National and International Levels" | ISBN: 978-93-91033-32-3                             | 97-100  |

❖ **Paper Presentation in Conferences/ Seminars:**

| Sr. No | Title of the Research Paper  | Name of the Conference /Seminar/ Symposia & other details   | Level         | Organizing Institute  |
|--------|--|---|---------------|---|
| 1      | Application of Imagist's Theoretical Principles on 'In a Station of the Metro'-Ezra Pound: Some Findings | State Level Seminar on "Aspects of Poetry"- 17 <sup>th</sup> and 18 <sup>th</sup> February 2012   | State         | Department of English, Abasaheb Kakade Arts College, Bodhegaon        |
| 2      | Empowerment of Language Skills through Digital Language Laboratories                                     | International Conference on Employability Enhancement through Proficiency in Indian and Foreign Languages- 28 <sup>th</sup> , 29 <sup>th</sup> & 30 <sup>th</sup> January, 2013 | International | Modern College of Arts, Science and Commerce, Shivajinagar, Pune      |
| 3      | Oral Traditions-Breath and Finer Spirit of Indian Literature: An Overview                                | Two Day National Seminar on "Oral Traditions and Literature"- 27 <sup>th</sup> & 28 <sup>th</sup> December, 2013  | National      | Department of English, New Arts, Commerce & Science College, Shevgaon |
| 4      | Study of 'Lesbian Sensibility' with Special Reference to Vijay Tendulkar's Play <i>A Friend's Story</i>  | State Level Seminar on "Drama: From Page to Stage"-16 <sup>th</sup> & 17 <sup>th</sup> January, 2015  | State         | Department of English, Abasaheb Kakade Arts College, Bodhegaon        |

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| 5  | Modernizing Myths and Retelling of History in Amish Tripathi's Fiction   | Two Day National Seminar on "Redefining Major Literary and Historical Movements in the British, the American and the Commonwealth Literatures in English" -11 <sup>th</sup> & 12 <sup>th</sup> March, 2015 | National      | Department of English, Chhatrapati Shivaji College, Satara  |
| 6  | Reading of John Keats'Poetry for Aesthetic Pleasure and Romantic Medicine: An Overview   | Two Day National Seminar on "Reading for Various Purposes" -9 <sup>th</sup> & 10 <sup>th</sup> September, 2015   | National      | Department of English, Chhatrapati Shivaji College, Satara  |
| 7  | Problems in Translation of Marathi Plays into English with Special Reference to Vasant Kanetkar's Play ' <i>Prema Tuza Rang Kasa?</i> '                  | International Research Conference on Trends in Languages, Literature and Education-11 <sup>th</sup> October, 2015  | International | Anandi Arts, Commerce and Science College, Gaganbawada  |
| 8  | Sense of Loss, Exile, Nostalgia and Exploration of Ethnicity in Agha Shahid Ali's Poetry with Special Reference to Postcard from Kashmir                 | National Conference on Diaspora in Indian English Literature- 11 <sup>th</sup> & 12 <sup>th</sup> January, 2016  | National      | Department of English, S.M. Joshi College, Hadapsar, Pune-28  |
| 9  | Spontaneity of Expression, Clarity of thought and Revelation of Distinct Shades of Love in Kanetkar's Play ' <i>Prema Tuza Rang Kasa?</i> '              | One Day Multilingual National Conference on Freedom of Expression Portrayed in Literature- 17 <sup>th</sup> January, 2016  | National      | Rajarshi Chhatrapati Shahu College, Kolhapur  |
| 10 | Use of ICT for facilitating Skill-oriented Education with Special Reference to Digital Language Laboratory   | NAAC Sponsored National Level Seminar on "Innovative Strategies in Teaching, Learning Process"- 26 <sup>th</sup> & 27 <sup>th</sup> August, 2016   | National      | Internal Quality Assurance Cell (IQAC) R.B. Narayanrao Borawake College, Shrirampur, Dist. Ahmednagar |
| 11 | Study of Indian Diaspora with Special reference to Agha Shahid Ali's Poem <i>Postcard from Kashmir</i>   | One Day National Seminar on "Teaching of English Language and Literature: Experiments, Strategies and Methods in Indian Context" -8 <sup>th</sup> October, 2016  | National      | Department of English, Mudhoji College, Phaltan, Dist. Satara   |
| 12 | Problems in Translation of History Plays with Special Reference to Vasant Kanetkar's Play ' <i>Raigadala Jenwha Jag Yete</i> ' from Marathi into English | Two Day International Conference on "Literature and Culture in the Perspective of Globalization"- 27 <sup>th</sup> & 28 <sup>th</sup> January, 2017  | International | Mahavir Mahavidyalaya, Kolhapur   |
| 13 | Translation of Marathi Plays into English: Some  | National Seminar on "Multiculturalism in   | National      | SSGM College Kopergaon, Dist.   |

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|    | Observations with Special Reference to Select Plays of Vasant Kanetkar   | English Literature”- 11 <sup>th</sup> February, 2017   |               | Ahmednagar  |
| 14 | Problems in Translation of Marathi Plays into English with Special Reference to Select Plays of Vasant Kanetkar  | Two Day Interdisciplinary International Seminar on “Literature of the Underprivileged in the Global Perspective” -13 <sup>th</sup> and 14 <sup>th</sup> February, 2017 | International | D.P. Bhosale College Koregaon, Dist. Satara                   |
| 15 | Study of Diverse Cultural, Religious, Social and Ideological Differences in Jhumpa Lahiri’s Novel <i>The Namesake</i>                                      | Two- Day National Seminar on “Ideologies Reflected in Post 1980s Marathi, Hindi & English Novels” -27 <sup>th</sup> & 28 <sup>th</sup> February, 2017                  | National      | Chandrabai-Shantappa Shendure College, Hupari, Dist. Kolhapur |
| 16 | Vasant Kanetkar’s Marathi Play <i>Ashrunchi Jhali Phule</i> (Tears Turned into Flowers): A Stinging Satire on Social and Educational Milieu in Maharashtra | International Interdisciplinary Conference on “Emerging Trends in Higher Education” -28 <sup>th</sup> January, 2018  | International | Pankaj Kala Mahavidyalaya, Chopda                             |
| 17 | Study of Imagism with Special Reference to Ezra Pound’s <i>‘In a Station of the Metro’</i>   | One Day Interdisciplinary National Seminar on “Social Movements and Modern Development” -30 <sup>th</sup> January, 2018  | National      | AMA & NCS College Rajapur, Dist. Ratnagiri                    |
| 18 | Study of Multiculturalism with Special Reference to Jhumpa Lahiri’s Novel ‘The Namesake’   | Interdisciplinary National Conference on “Recent Trends in Humanities” - 11 <sup>th</sup> March, 2018  | National      | Pankaj Kala Mahavidyalaya, Chopda                             |
| 19 | Use of Google Platforms in Teaching-Learning and Evaluation: A Study with Special Reference to Teaching of English to the UG and PG Classes                | One Day Interdisciplinary National Conference on “India’s Digital Future and Modern Indian Languages” - 27 <sup>th</sup> March, 2023                                   | National      | Yashavantrao Chavan Institute of Science, Satara              |

❖ **Seminars, Workshops, Conferences Attended:**

| Sr. No | Date  | Topic   | Place                        | Sponsoring Agency        |
|--------|---|---|------------------------------|--------------------------|
| 1      | 23 <sup>rd</sup> and 24 <sup>th</sup> December 2010   | A Two Day National Seminar on-“Reading Literature in Structural, Post Structural Era and Commonwealth Literature” | R.B.N.B. College, Shrirampur | UGC, New Delhi           |
| 2      | 4 <sup>th</sup> and 5 <sup>th</sup> February 2011     | A State Level Workshop on SET/NET   | Fergusson College, Pune      | University of Pune       |
| 3      | 28 <sup>th</sup> November 2011                        | N-list Awareness Programme  | R.B.N.B. College, Shrirampur | UGC-INFLIBNET, Ahmedabad |
| 4      | 4 <sup>th</sup> , 5 <sup>th</sup> and 6 <sup>th</sup> | National Conference on “Innovative  | P.V.P. College               | University of            |

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|    | February 2012  | Approaches to the Teaching of English Language, Literature and Linguistics”   | of Arts, Commerce, & Science Pravaranagar              | Pune   |
| 5  | 17 <sup>th</sup> and 18 <sup>th</sup> February 2012                  | State Level Seminar on “Aspects of Poetry”  | Abasaheb Kakade Arts College, Bodhegaon                | BCUD, University of Pune                     |
| 6  | 9 <sup>th</sup> & 10 <sup>th</sup> March 2012                        | Workshop on Developing Communication Skills in English  | R.B.N.B. College, Shirampur                            | BCUD, University of Pune                     |
| 7  | 21 <sup>st</sup> to 31 <sup>st</sup> December, 2012                  | Soft Skills Development Programme   | Arts, Science & Commerce College Rahuri                | Board of Students Welfare University of Pune |
| 8  | 28 <sup>th</sup> , 29 <sup>th</sup> & 30 <sup>th</sup> January, 2013 | International Conference on Employability Enhancement through Proficiency in Indian and Foreign Languages   | Modern College, Shivajinagar, Pune                     | ICSSR, New Delhi & University of Pune        |
| 9  | 27 <sup>th</sup> & 28 <sup>th</sup> December, 2013                   | Two Day National Seminar on “Oral Traditions and Literature”  | New Arts, Commerce & Science College, Shevgaon         | UGC, New Delhi                               |
| 10 | 16 <sup>th</sup> & 17 <sup>th</sup> January, 2015                    | State Level Seminar on “Drama: From Page to Stage”  | Abasaheb Kakade Arts College, Bodhegaon                | BCUD, Savitribai Phule Pune University, Pune |
| 11 | 11 <sup>th</sup> & 12 <sup>th</sup> March, 2015                      | Two Day National Seminar on “Redefining Major Literary and Historical Movements in the British, the American and the Commonwealth Literatures in English” | Chhatrapati Shivaji College, Satara                    | UGC, New Delhi                               |
| 12 | 9 <sup>th</sup> & 10 <sup>th</sup> September, 2015                   | Two Day National Seminar on “Reading for Various Purposes”  | Chhatrapati Shivaji College, Satara                    | UGC, New Delhi                               |
| 13 | 11 <sup>th</sup> October, 2015                                       | International Research Conference on Trends in Languages, Literature and Education  | Anandi Arts, Commerce and Science College, Gaganbawada | INAAR  |
| 14 | 11 <sup>th</sup> & 12 <sup>th</sup> January, 2016                    | National Conference on Diaspora in Indian English Literature  | S.M. Joshi College, Hadapsar, Pune-28                  | UGC, New Delhi                               |
| 15 | 17 <sup>th</sup> January, 2016                                       | One Day Multilingual National Conference on Freedom of Expression Portrayed in Literature   | Rajarshi Chhatrapati Shahu College, Kolhapur           | -  |
| 16 | 18 <sup>th</sup> March, 2016   | Day-Long Symposium on “Sharing Goan writing through Discourse and Translation”  | UGC, HRDC, Goa University                              | Institute Menezes Braganza Panaji-Goa        |
| 17 | 26 <sup>th</sup> & 27 <sup>th</sup>                                  | NAAC Sponsored National Level   | R.B.N.B.   | NAAC   |

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|    | August, 2016   | Seminar “Innovative Strategies in Teaching, Learning Process”  | College, Shrirampur   |  |
| 18 | 8 <sup>th</sup> October, 2016                        | One Day National Seminar on “Teaching of English Language and Literature: Experiments, Strategies and Methods in Indian Context”       | Mudhoji College, Phaltan, Dist. Satara  | Shivaji University English Teachers’ Association (SUETA) |
| 19 | 27 <sup>th</sup> & 28 <sup>th</sup> January, 2017    | A Two Day Multi Disciplinary International Conference on “Literature and Culture in the Perspective of Globalization”                  | Mahavir Mahavidyalaya, Kolhapur   | -  |
| 20 | 11 <sup>th</sup> February, 2017                      | National Seminar on “Multiculturalism in English Literature”   | SSGM College Kopargaon, Dist. Ahmednagar  | BCUD, SP Pune University                                 |
| 21 | 13 <sup>th</sup> and 14 <sup>th</sup> February, 2017 | A Two Day Interdisciplinary International Seminar on “Literature of the Underprivileged in the Global Perspective”                     | D.P. Bhosale College, Koregaon  | -  |
| 22 | 27 <sup>th</sup> & 28 <sup>th</sup> February, 2017   | Two- Day National Seminar on “Ideologies Reflected in Post 1980s Marathi, Hindi & English Novels”                                      | Chandrabai-Shantappa Shendure College, Hupari                                     | UGC, New Delhi   |
| 23 | 11 <sup>th</sup> July, 2017                          | One-Day-Workshop on the Revised Syllabi with Choice Based Credit System (CBCS) for Second Year B.A. (English Ancillary)                | Anandibai Raorane Arts, Commerce & Science College, Vaibhavwadi, Dist. Sindhudurg | BOS in English, University of Mumbai                     |
| 24 | 21 <sup>st</sup> December, 2017                      | One Day National Seminar on “Revised Accreditation Framework of NAAC”  | AMA & NCS College, Rajapaur, Dist. Ratnagiri                                      | IQAC, AMA & NCS College, Rajapaur, Dist. Ratnagiri       |
| 25 | 5 <sup>th</sup> January, 2018                        | One Day National Workshop on “Biodiversity Conservation and Sustainable Development: An Inspirational Project for Students & Teachers” | AMA & NCS College, Rajapaur, Dist. Ratnagiri                                      | AMC Rayat Inspire & WWF, India                           |
| 26 | 28 <sup>th</sup> January, 2018                       | International Interdisciplinary Conference on “Emerging Trends in Higher Education”  | Pankaj Kala Mahavidyalaya, Chopda   | North Maharashtra University, Jalgaon                    |
| 27 | 30 <sup>th</sup> January, 2018                       | One Day Interdisciplinary National Seminar on “Social Movements and Modern Development”  | AMA & NCS College, Rajapaur, Dist. Ratnagiri                                      | -  |
| 28 | 11 <sup>th</sup> March, 2018                         | Interdisciplinary National Conference on “Recent Trends in Humanities”   | Pankaj Kala Mahavidyalaya, Chopda   | North Maharashtra University, Jalgaon                    |

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| 29 | 5 <sup>th</sup> July, 2018                           | One Day Workshop on “Choice Based Credit System” (CBCS)   | Chhatrapati Shivaji College, Satara   | Shivaji University, Kolhapur   |
| 30 | 10 <sup>th</sup> August, 2018                        | Revised Syllabus of B.A. Part-I AECC (Compulsory English)-CBCS  | Shripatrao Kadam Mahavidyalaya, Shirwal   | Shivaji University, Kolhapur   |
| 31 | 14 <sup>th</sup> August, 2018                        | A One Day Teachers’ Training Workshop on Revised Syllabus of M.A. Part-II English, Semester III & IV, Paper No. C7 & C9 (Drama)               | Mudhoji College, Phaltan, Dist. Satara  | Shivaji University, Kolhapur   |
| 32 | 8 <sup>th</sup> January, 2019                        | One Day Teacher Training Workshop on “Understanding Climate Change & Sustainable Development Goals for Safer Planet and a Sustainable Future” | Chhatrapati Shivaji College, Satara   | The Climate Reality Project- India   |
| 33 | 7 <sup>th</sup> February, 2019                       | A One Day Workshop on ‘Innovation and Incubation’   | Guru Nanak Khalsa College of Arts, Science & Commerce, Matunga, Mumbai                                    | State Project Directorate (SPD) Maharashtra (RUSA)- Mumbai                               |
| 34 | 22 <sup>nd</sup> December, 2019                      | A One Day Workshop on “Soft Skills and E-governance” for Teaching and Non-teaching Staff  | Chhatrapati Shivaji College, Satara (Autonomous)  | Shivaji University, Kolhapur and IQAC, Chhatrapati Shivaji College, Satara (Autonomous)  |
| 35 | 10 <sup>th</sup> and 11 <sup>th</sup> January, 2020  | State Level Seminar on “Impact of Globalization on Language and Literature”   | Adv. Manoharrao Nanasahab Deshmukh Arts, Science and Commerce College, Rajur, Tal-Akole, Dist. Ahmednagar | Quality Improvement Programme, SPPU, Pune  |
| 36 | 18 <sup>th</sup> and 19 <sup>th</sup> February, 2020 | Faculty Recharge Programme for Teaching and Non-teaching Staff  | Chhatrapati Shivaji College, Satara (Autonomous)  | RUSA and IQAC, Chhatrapati Shivaji College, Satara (Autonomous)                          |
| 37 | 14 <sup>th</sup> and 16 <sup>th</sup> March, 2020    | Two Days workshop on ‘IPR and Cyber Security’   | Chhatrapati Shivaji College, Satara (Autonomous)  | Autonomous College Grant, UGC and IQAC, Chhatrapati Shivaji College, Satara (Autonomous) |
| 38 | 23 <sup>rd</sup> February, 2022                      | IP Awareness/ Training Programme  | Intellectual Property Office,   | Government of India,   |



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|    |                                |   | India  | Ministry of Commerce and Industry                         |
| 39 | 27 <sup>th</sup> March, 2023   | One Day Interdisciplinary National Conference on “India’s Digital Future and Modern Indian Languages”             | Yashavantrao Chavan Institute of Science, Satara | Yashavantrao Chavan Institute of Science, Satara          |
| 40 | 26 <sup>th</sup> October, 2023 | One Day International Seminar on “Contribution of Languages, Literature and Culture for World Peace and Progress” | Chhatrapati Shivaji College, Satara (Autonomous) | RUSA and Chhatrapati Shivaji College, Satara (Autonomous) |
| 41 | 15 February, 2024              | One Day National Conference on ‘Trends in English Language, Literature and Research’                              | Willingdon College, Sangli                       | Willingdon College, Sangli                                |
| 42 | 15 March, 2024                 | One Day National Conference on ‘Bhasha evam Sanskriti: Dynamics of Culture in Marathi, Hindi and English’         | Balasaheb Desai College, Patan, Dist. Satara     | ELT@I Satara Chapter & Shivaji University, Kolhapur       |

❖ **Citation Index:**

|           | Google Scholar | ResearchGate | Web of Science |
|-----------|----------------|--------------|----------------|
| Citations | 03             | 08           | --             |
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| i10-index | --             | --           | --             |

❖ **Participation in Orientation/Refresher/FDP/Short Term/Training Programs:**

| Sr. No. | Programme   | Organizing Agency  | From                          | To                              |
|---------|---|--|-------------------------------|---------------------------------|
| 1       | 20 <sup>th</sup> Orientation Programme                                      | ASC, Punjabi University, Patiala   | 7 <sup>th</sup> April, 2014   | 3 <sup>rd</sup> May, 2014       |
| 2       | Refresher Course in Languages (Interdisciplinary)                           | UGC – HRDC Goa University  | 9 <sup>th</sup> March, 2016   | 29 <sup>th</sup> March, 2016    |
| 3       | SWAYAM ARPIT ONLINE-Annual Refresher Programme In English Language Teaching | UGC – HRDC Gujarat University  | 1 <sup>st</sup> October, 2019 | 31 <sup>st</sup> December, 2019 |
| 4       | PMMMNTT Faculty Development Programme in Cyber Security and Data Sciences   | Shivaji University Kolhapur and Prof. Sambhajirao Kadam College, Deur (Satara) | 2 <sup>nd</sup> January, 2020 | 7 <sup>th</sup> January, 2020   |
| 5       | PMMMNTT Online  | Government of  | 18 <sup>th</sup> April, 2020  | 23 <sup>rd</sup> April, 2020    |

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|----|---|---|---------------------------------|----------------------------------|
|    | Faculty Development Programme 'Developing Future Generation Teachers'   | Maharashtra, Sydenham Faculty Development Centre (SFDC) & MHRD, Government of India                     |                                 |                                  |
| 6  | Seven Days FDP in Online Mode for University and College Teachers on 'Preparation of Self-learning Materials for University and College Learners'                                   | Dibrugarh University, Assam   | 12 <sup>th</sup> May, 2020      | 18 <sup>th</sup> May, 2020       |
| 7  | SPPU, Human Resource Development Centre & PMMMNMTT 'Five Days Online FDP On E-Content Development For Teachers'   | Human Resource Development Centre, SPPU, Pune & MHRD, Government of India                               | 1 <sup>st</sup> June, 2020      | 5 <sup>th</sup> June, 2020       |
| 8  | SPPU, Human Resource Development Centre & PMMMNMTT 'Online Faculty Development Program on Impact of Literature on Youth in Current Situation'                                       | Human Resource Development Centre, SPPU, Pune & MHRD, Government of India                               | 24 <sup>th</sup> July, 2020     | 30 <sup>th</sup> July, 2020      |
| 9  | Teaching Learning Centre, Ramanujan College, University of Delhi- PMMMNMTT Online Interdisciplinary Two-Week Refresher Course On 'Managing Online Classes & Co-creating MOOCS 18.0' | Teaching Learning Centre, Ramanujan College, University of Delhi & Govt. of India                       | 7 <sup>th</sup> September, 2022 | 21 <sup>st</sup> September, 2022 |
| 10 | Teaching Learning Centre, Ramanujan College, University of Delhi- Online Two-Week Refresher Course in "English" under Malaviya Mission Teacher Training Programme                   | Teaching Learning Centre, Ramanujan College, University of Delhi & Ministry of Education Govt. of India | 28 <sup>th</sup> March, 2024    | 10 <sup>th</sup> April, 2024     |

**❖ Resource Person/ Rapporteur in Conference/Seminar/Workshop/ & Evaluation related work:**

| <b>Sr. No.</b> | <b>Title of the Event</b>  | <b>Level</b>  | <b>Organizing Institute</b>  | <b>Date</b>       |
|----------------|--|---------------|--|-------------------|
| 1              | International Webinar on ‘Portraits of Diaspora in English Literature’<br>( <b>Rapporteur</b> for Paper Presentation Session)  | International | Department of English, Savitribai Phule Mahila Mahavidyalaya, Satara                                       | 24 February, 2024 |
| 2              | One Day National Webinar on “Re-accreditation Framework”<br>( <b>Resource Person</b> )   | National      | Sharadchandra Pawar Mahavidyalaya, Lonand, Dist. Satara  | 27 June, 2020     |
| 3              | Karmaveer ECOFEST 2023- National Level Research Competition<br>( <b>Examiner/ Evaluator</b> )  | National      | Department of Economics, Chhatrapati Shivaji College, Satara   | 11 March, 2023    |
| 4              | Two Day State Level Seminar on “Impact of Globalization on Language and Literature” sponsored by Quality Improvement Programme, SPPU, Pune<br>( <b>Resource Person</b> ) | State         | Adv. Manoharrao Nanasaheb Deshmukh Arts, Science and Commerce College, Rajur, Tal-Akole, Dist. Ahmednagar  | 11 January, 2020  |
| 5              | Webinar on “Impact of COVID-19”<br>( <b>Resource Person</b> )  | State         | Chandraroop Dakle Jain College of Commerce, Shrirampur, Dist. Ahmednagar                                   | 11 June, 2020     |
| 6              | ‘State Level Quiz Competition on Indian Economy’<br>( <b>Examiner</b> )  | State         | Department of Economics and IQAC, Chhatrapati Shivaji College, Satara                                      | 15 March, 2024    |
| 7              | Soft Skills Development Programme<br>( <b>Resource Person</b> )  | University    | Arts, Commerce & Science College, Rahuri, Dist. Ahmednagar & Board of Students Welfare, University of Pune | 30 December, 2012 |
| 8              | Contact sessions for M.A.-II English, Centre for Distance Education, Shivaji University, Kolhapur<br>( <b>Resource Person</b> )  | University    | Centre for Distance Education, Shivaji University, Kolhapur  | 06 March, 2021    |
| 9              | District Level Avishkar Research Convention 2022-23<br>( <b>Examiner/ Evaluator</b> )  | District      | Shivaji University, Kolhapur at Rajarshi Chhatrapati Shahu College, Kolhapur                               | 05 December, 2022 |
| 10             | Soft Skills Development Programme<br>( <b>Resource Person</b> )  | Local         | R.B.N.B. College, Shrirampur, Dist. Ahmednagar   | 31 January, 2013  |
| 11             | One Day Workshop on ‘Research Methodology’<br>( <b>Resource Person</b> )   | Local         | Chhatrapati Shivaji College, Satara  | 12 October, 2019  |
| 12             | A Lecture on ‘Revised  | Local         | Chhatrapati Shivaji  | 21 November,      |

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|    | Accreditation Framework (RAF)'   |       | College, Satara  | 2019              |
| 13 | Online Guest Lecture on "English Verbal Communication"<br><b>(Resource Person)</b>   | Local | Department of Training and Placement, Shree Ramchandra College of Engineering, Pune                  | 30 March, 2021    |
| 14 | "Soft Skill Development Programme-2020-21"<br><b>(Resource Person)</b>   | Local | Annasaheb Awate Arts, Commerce and Hutatma Babu Genu Science College, Manchar, Pune                  | 09 July, 2021     |
| 15 | One Day Workshop on 'Interview Techniques and Personality Development' under Lead College Scheme of Shivaji University, Kolhapur<br><b>(Resource Person)</b> | Local | Sadguru Gadage Maharaj College, Karad  | 29 December, 2021 |
| 16 | Special Guidance on 'Creative Writing, Poetry, and Writing Skills in English'<br><b>(Resource Person)</b>  | Local | Yashwantrao Chavan Institute of Science, Satara  | 01 February, 2022 |
| 17 | Multi-lingual Story-telling Competition<br><b>(Examiner/ Evaluator)</b>  | Local | Yashwantrao Chavan Mahavidyalaya, Pachwad  | 13 October, 2022  |
| 18 | A lecture on ' <i>Ashrunchi Zali Phule</i> '<br><b>(Resource Person)</b>   | Local | Shahunagar, Satara-Senior Citizen Club   | 09 November, 2022 |
| 19 | 'Group Discussion Activity'<br><b>(Examiner/ Evaluator)</b>  | Local | KBPIMSR, Varye, Satara   | 15 December, 2022 |
| 20 | Students' Seminar  | Local | Department of English, Karmaveer Bhaurao Patil Mahavidyalaya (Autonomous), Pandharpur, Dist. Solapur | 28 March, 2023    |
| 21 | 'English Day Celebration'  | Local | Rayat Shikshan Sanstha's Appasaheb Bhaurao Patil English Medium School, Satara                       | 24 April, 2023    |

**Date: 12.11.2024**

**Place: Satara**

**Dr. Kangune B.R.**