



Karmaveer Bhaurao Patil University, Satara

Chhatrapati Shivaji College, Satara.

(A Constituent College)

Internal Quality Assurance Cell & Department of Languages
Jointly Organize

One Day International Seminar
on

Portrayal of Deprived and Exploited in Literature and Cinema

साहित्य और सिनेमा में वंचित एवं शोषितों का चित्रण

जागतिक भाषा साहित्यात प्रतिबिंबित वंचित व शोषितांचे जीवन

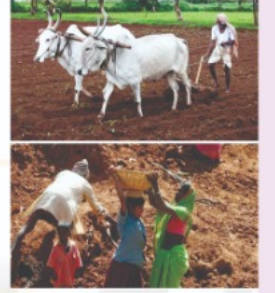
Saturday, 08 February, 2025

Organized by

Department of Languages
(English, Hindi, Marathi, Sanskrit, Ardhamagadhi)

Dr. Babasaheb Kangune
Chief Coordinator
(9270619025)

Prin. Dr. Rajendra More
Convener
Principal, Chhatrapati Shivaji College, Satara



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Dr. Ramraje Mane-Deshmukh
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Prof. (Dr.) Savita Menkudale
Head, Dept. of Hindi
Prof. Tanaji Deokule
Treasurer (9890003937)

Prof. (Dr.) Subhash Waghmare
Head, Dept. of Marathi
Director, Board of Languages
K.B.P.U. Satara

Prof. Rajendra Tambile
Coordinator, English
(9921469301)

Dr. Sandip Kirdat
Coordinator, Hindi
(8329729498)

Dr. Vidya Nawadkar
Coordinator, Marathi
(9049041979)

Prof. Vijaya Ganmukhi
Coordinator, Ardhamagadhi
(9623968551)

Prof. Manoj Dhavade
Coordinator, Sanskrit
(7350769592)



Dear Sir / Madam,

We cordially invite you to participate in the **One Day International Seminar** on the **Portrayal of Deprived and Exploited in Literature and Cinema** scheduled on **Saturday, 08 February, 2025** at Chhatrapati Shivaji College, Satara

About the Seminar :

The history of human society is a saga of a ceaseless struggle between the haves and the have-nots, the rulers and the ruled, the oppressors and the oppressed, the explorers and the exploited. Creative writers, activists, and actors have depicted the deprived lives of people through their artistic works. Language, literature, and cinema are significant tools to express the suppressed voices of agony, anguish, and aspirations of society. Such literature and cinema have played an important role in social transformation and have brought about socio-political revolutions in the world. In the 20th century, during the post-World War period, many literary movements, such as Marxist literature, Phule-Ambedkarite literature, rural literature, Afro-American literature, postcolonial literature, and subaltern literature, explored the voice of marginalization, exploitation, and deprivation in society.

The One Day International Seminar on 'Portrayal of the Deprived and Exploited in Literature and Cinema' provides a platform for academicians and researchers to have a comprehensive discussion on the problems and issues related to the deprived, exploited, and marginalized sections of society. Furthermore, it will focus on contemporary socio-economic, cultural, and political issues. Literature and cinema are mediums of representation for the lives of society. Cinema visualizes the lives of people, day-to-day affairs, and socio-economic, cultural, political, and environmental issues through an audio-visual medium. It is said that 'The pen is mightier than the sword.' Literature becomes the voice of victims, exploited individuals, sufferers, and the suppressed lives of human experiences.

About Rayat Shikshan Sanstha, Satara:

Rayat Shikshan Sanstha is one of the largest and leading educational institutes in India founded by the eminent educationist and social reformer, Padmabhushan Dr. Karmaveer Bhaurao Patil in the year 1919 at village Kale in Karad Tahsil. The Sanstha has contributed immensely to educate masses in Maharashtra. Social justice, humanity, equality are the ideologies cherished by the Sanstha. At present, the Sanstha is operating through the network of 776 branches including 42 colleges, of which 6 colleges having autonomous status. It imparts education to over 4.5 lakh students through the workforce of more than 13,000 employees'.

About Karmaveer Bhaurao Patil University, Satara:

Karmaveer Bhaurao Patil University, Satara was established by the Govt. of Maharashtra in 2021. The University is recognized as a state public university comprising three constituent colleges of the Rayat Shikshan Sanstha Satara : Yashwantrao Chavan Institute of Science Satara, Chhatrapati Shivaji College, Satara, and Dhananjayrao Gadgil College of Commerce, Satara with Yashwantrao Chavan Institute of Science Satara serving as the lead college. The University is home to four distinct Schools-School of Computational Sciences, School of Humanities, School of Banking, Finance, and Management and School of Liberal Arts. Additionally, the University has established four chairs to promote various academic endeavors as Karmaveer Bhaurao Patil Chair for Social Inclusion, Laxmibai Bhaurao Patil Chair for Women Empowerment, Chair for Financial Inclusion and Chair for Science for Sustainable Development.

About Chhatrapati Shivaji College, Satara :

Chhatrapati Shivaji College is the first College of Rayat Shikshan Sanstha, Satara established in 1947 by the founder of the Sanstha, Late Padmabhushan Dr. Karmaveer Bhaurao Patil. It was initially a free and residential college. The opening of it was a great social event as it was going to provide higher education to the youths from the mofussil areas of Maharashtra. Karmaveer Anna opened this college as the first centre of higher education for poor and needy students. The college emphasized on a very novel kind of educational philosophy. The college introduced a unique 'Earn and Learn Scheme' for the students to earn their education. The College is the biggest single faculty Arts College of the K.B.P. University, Satara. It imparts value education through conventional and non conventional courses in languages and social sciences. The college offers ten undergraduate and ten postgraduate programmes along with Research Programme and several new self financed short term courses sanctioned by Government & University on the campus. The college has been accredited in the Third Cycle of accreditation at 'A+' grade by National Assessment and Accreditation Council, Bangaluru with CGPA of 3.51 in 2017. The UGC, New Delhi has conferred on the college autonomous status from the academic year 2019-2020. The college has optimally utilized autonomy to bring needful changes in the syllabus by introducing various skills useful for employability. Recently, the College has celebrated its Platinum Jubilee year and has set goal for academic excellence.

Theme of International Seminar :

Portrayal of Deprived and Exploited in Literature and Cinema

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जागतिक भाषा साहित्यात प्रतिबिंबित वंचित व शोषितांचे जीवन

Sub-Themes for International Seminar :

English Department -

- 1) Portrayal of deprived and exploited in Indian English Literature
- 2) Reflection of deprived and exploited in Indian Cinema
- 3) Lives of deprived and exploited presented in the World Literature
- 4) Socio-economic, political and cultural issues related to deprived and exploited sections of the society
- 5) Dalit Literature
- 6) Feminist Literature
- 7) Australian Literature
- 8) African Literature
- 9) Deprived and exploited presented in the regional literature
- 10) Gender, Sexuality and Social Institutions
- 11) Partition Literature
- 12) Reflection of deprived and exploited in Cinema
- 13) Deprived and exploited presented in the Commonwealth Literature
- 14) Marginalization and Literature

संस्कृतविभागः -

- १) विश्वभाषासु प्राचीनसाहित्येषु वञ्चितानां शोषितानां च चित्रितजीवनम् !
- २) विश्वभाषासु मध्ययुगीनसाहित्येषु वञ्चितानां शोषितानां च चित्रितजीवनम् !
- ३) विश्वभाषासु आधुनिकसाहित्येषु वञ्चितानां शोषितानां च चित्रितजीवनम् !
- ४) संस्कृतभाषायां अनुवादसाहित्येषु वञ्चितानां शोषितानां च प्रतिबिम्बितजीवनम् !

Note : Research paper presenters of Sanskrit Language are free to write their papers in Sanskrit, English, Marathi & Hindi Languages.

अर्धमागधी विभाग -

- १) प्राकृत साहित्यातील स्त्री विषयक विचार
- २) प्राकृत साहित्यातील वंचितांचे जीवन



मराठी विभाग -

१. दलित साहित्यात प्रतिबिंबित होणारे वंचित व शोषितांचे जीवनदर्शन
२. स्त्रीवादी साहित्यात प्रतिबिंबित वंचित व शोषितांचे जीवन
३. आदिवासी साहित्यातील वंचित व शोषितांचे जीवनदर्शन
४. कृषीविषयक, कामगार, कष्टकरी - मजूर, भटके - विमुक्त साहित्यातील वंचित व शोषितांचे जीवन
५. ग्रामीण व प्रादेशिक साहित्यातील वंचित व शोषितांचे जीवनदर्शन
६. समकालीन मराठी साहित्यात प्रतिबिंबित वंचित व शोषितांचे जीवन
७. जागतिकीकरणाच्या कालखंडातील साहित्यात प्रतिबिंबित वंचित व शोषितांचे जीवन
८. महानगरीय साहित्यातील वंचित जीवनाचे प्रतिबिंब
९. लोकसाहित्यात प्रतिबिंबित झालेले वंचितांचे प्रतिबिंब
१०. मराठीत अनुवादित झालेल्या जागतिक कलाकृतींमध्ये दिसणारे वंचितांचे जीवन

हिंदी विभाग -

- * हिंदी उपन्यास साहित्य में चित्रित वंचित एवं शोषितों का जीवन : विभिन्न आयाम / संघर्ष/ अधिकार/ समस्याएँ एवं समाधान / विषय से संबंधित अन्य
- * हिंदी कहानी साहित्य में चित्रित वंचित एवं शोषितों का जीवन : विभिन्न आयाम / संघर्ष/ अधिकार/ समस्याएँ एवं समाधान / विषय से संबंधित अन्य
- * हिंदी नाटक एवं एकांकी में चित्रित वंचित एवं शोषितों का जीवन : विभिन्न आयाम / संघर्ष/ अधिकार/ समस्याएँ एवं समाधान / विषय से संबंधित अन्य
- * हिंदी कविता में चित्रित वंचित एवं शोषितों का जीवन : विभिन्न आयाम / संघर्ष/ अधिकार/ समस्याएँ एवं समाधान / विषय से संबंधित अन्य
- * हिंदी सिनेमा में चित्रित वंचित एवं शोषितों का जीवन : विभिन्न आयाम / संघर्ष/ अधिकार/ समस्याएँ एवं समाधान / विषय से संबंधित अन्य
- * हिंदी आत्मकथा में चित्रित वंचित एवं शोषितों का जीवन : विभिन्न आयाम / संघर्ष/ अधिकार/ समस्याएँ एवं समाधान / विषय से संबंधित अन्य
- * हिंदी रेखाचित्र में चित्रित वंचित एवं शोषितों का जीवन : विभिन्न आयाम / संघर्ष/ अधिकार/ समस्याएँ एवं समाधान / विषय से संबंधित अन्य
- * हिंदी जीवनी में चित्रित वंचित एवं शोषितों का जीवन: विभिन्न आयाम / संघर्ष / अधिकार/ समस्याएँ एवं समाधान / विषय से संबंधित अन्य
- * हिंदी प्रवासी भारतीय साहित्य में चित्रित वंचित एवं शोषितों का जीवन: विभिन्न आयाम / संघर्ष / अधिकार/ समस्याएँ एवं समाधान / विषय से संबंधित अन्य
- * हिंदी गीत एवं गजल साहित्य में चित्रित वंचित एवं शोषितों का जीवन: विभिन्न आयाम / संघर्ष / अधिकार/ समस्याएँ एवं समाधान / विषय से संबंधित अन्य

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Registration Fee:

Participation & Paper Publication : 1500/-
Only Participation : 500/-

Call for Research Papers:

The abstract and full length papers should be sent by e-mail on or before 05 February, 2025. Participants can present their research papers online or offline mode. The Research paper should be typed in Following methods :

- 1) **English** : Times New Roman font size 12 with MLA reference style.
- 2) **Marathi / Hindi / Sanskrit / Ardhamagadhi** : Unicode font Mangal Font size : 14 & Kokila Font size : 16
- 3) A4 size paper Spacing 1.5 on within the prescribed margin. The paper should not exceed more than 2000 words.
- 4) A soft copy should be mailed at the following emails

English : englishd@csc.ac.in

Hindi : hindicscessay123@gmail.com

Marathi : cscsmarathi@gmail.com

Sanskrit : mndhawade93@gmail.com

Ardhamagadhi : ganmukhivijaya@gmail.com

(Research Papers of the participants will be published in reputed Peer Reviewed Research Journal)

Bank Details for Transaction of Registration Fees

Bank Name- Bank of Maharashtra

A/c holder Name- Omprakash Sharanappa Patge

IFSC- MAHB0000305

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Prof. Manoj Dhavade
Coordinator, Sanskrit
(7350769592)

(For more details feel free to contact on the concerned department coordinator mobile numbers given above)

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From,

Prin. Dr. Rajendra More

Chhatrapati Shivaji College, Satara,
Sadar Bazar, Camp Satara, Maharashtra, India.
Pin – 415001 Phone No. 02162-234678
Website : www.csc.ac.in

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